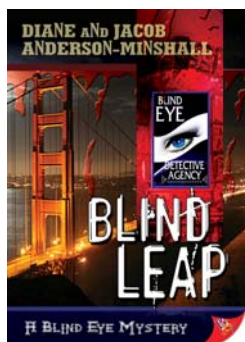


Book Review: February 2008

by RLYnne (reviewer at JAW)



Blind Leap

Diane and Jacob Anderson-Minshall

ISBN: 978-1-933110-91-2

Trade paper, 248, \$15.95

October 2007

Lesbian Mystery

Bold Strokes Books, Inc.

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Nann Dunne
Editor-in-Chief
& Publisher

Blind Leap is the second in the **Blind Eye Mystery** series. The book features the ensemble cast from *Blind Curves*. Yoshi's best friend, reporter Velvet Erickson, is despondent when her friend Jeff Conant's death is ruled a suicide. Since he fell off of the Golden Gate Bridge, the ruling seems to be a "no brainer." Still, to please her friend, Yoshi agrees to investigate his death. What follows is an exciting tale as the Blind Eye team digs ever deeper into Jeff's life and into the lives of those close to him.

Anderson-Minshall handle the subject of suicide with knowledge and respect. They do, however, use humor and a wonderful team of characters to keep *Blind Leap* funny and exciting. Velvet is struggling with a monogamous relationship; Tucker is struggling with P.I. school. A.J. is becoming very tired of being the only female detective on the East Palo Alto police force, and Bud is still in his wheel chair, but now has a "still wet behind the ears" girl to train. Yoshi, practically blind, is using all of her other senses to compensate for her lack of vision. One particularly gripping scene has her finding her way from the side of a road up to the Castro district in San Francisco. Her ability to tell which side of the road to walk on, as well as to gather clues as to her location, was phenomenal.

Blind Leap is rich in the lore of San Francisco, from its beauty to the grime of its sex clubs. With characters as diverse as the city itself, it tells a gripping story which will keep the reader turning pages to the very exciting end.

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Book Review: April 2008

by Anna Furtado, author of *The Heart's Desire* & reviewer at (reviewer at JAW)



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The team from the Blind Eye series rallies around Velvet Erickson, once again, as she tries to reconcile the Jeff Conant she knows as an enthusiastic, successful film festival organizer with the desperate “jumper” who lost his life leaping from the Golden Gate Bridge. Once Yoshi takes up the cause, it becomes more and more evident that this could not have been a suicide, yet how or why Jeff could have been murdered is not clear.

As the detectives sort through clues, separating the red herrings from the possible real culprit, Yoshi must come to terms with her disability, and Velvet and her lover, Tucker, realize just what they mean to one another when the danger comes a little too close to them. And if Jeff didn't kill himself, then someone else, with a very dangerous motive did.

When the group discovers that an independent filmmaker may have caught jumpers plunging to their deaths from the bridge, it's time to go to the movies and, hopefully, find out what really happened the night Jeff Conant died, no matter how gruesome the film may be to watch.

All the usual characters are back in *Blind Leap* with their quirks and foibles. The acerbic wheelchair bound Bud, tough marshmallow Tucker, powerful butch AJ, inscrutable Yoshi, Velvet, the femme Chronicle reporter who seems to attract trouble, all team up to get to the bottom of the curious turn of events. The rag-tag bunch seems like old friends as they assemble to work their mystery magic before our eyes. Diane and Jake Anderson-Minshall have given us another entertaining and thoughtful mystery seen through the eyes of the Blind Eye detectives, and they deliver a tale that is sure to provide hours of spellbinding reading.

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