

## Book Review: January 2008

From [Foreword Magazine](#)



### **American Goth**

**JD Glass**

**ISBN: 978-1-60282-002-9**

**Trade paper, 264 pp, \$15.95**

**January, 2008**

**Lesbian Paranormal Romance**

**Bold Strokes Books, Inc.**

[www.boldstrokesbooks.com](http://www.boldstrokesbooks.com)

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*Independently Published*

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**“Fast-paced and unapologetic, Glass's novel is equal parts esoteric thriller, coming of age story, and expertly crafted, gender-bending queer erotica. Its protagonist is refreshingly unconflicted about her sexuality, and even gender exploration is treated with a frankness that belies the author's unstated assumption that her readers are sophisticated enough to have moved beyond the need for "coming out" angst.”**

*Excerpt of review in Foreword Magazine*



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by RLYnne (reviewer at JAW)



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### Just About Write

Web site:

[www.justaboutwrite.com](http://www.justaboutwrite.com)

Nann Dunne  
Editor-in-Chief  
& Publisher

*American Goth* takes the reader to London and Leeds, England. Samantha Cray, an orphan, has been taken in by her Uncle Cort. Samantha's mother died when she was two, and when she was fifteen, her firefighter father was killed. Uncle Cort and Elizabeth have undertaken the task of teaching Samantha to be Wielder. They are showing her how to walk the path of Light, and how to walk and balance between worlds.

As Samantha learns the ways of the Inner Circle, she is also learning to handle the loss of her father, and of her first love. Samantha is a teenager who is finding herself, even as she discovers the mysteries of a new world. Glass skillfully shows the bewilderment, anger, and struggles young women endure as they deal with what life has thrown at them. Samantha's angst is her own, even as it is universal. Her new love, Frankie, is passionate, filled with the hunger of youth.

*American Goth* takes the reader on a roller-coaster ride filled with new worlds, hidden dangers, past treacheries, and heart stopping battles. It's a wonderful ride which ends with a cliff hanger.

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