



BSB News Bites

Bold Strokes Books authors, editors, and associates enjoyed a spectacular October this year. First up was Women's Week in Provincetown and it more than lived up to its reputation of titillating author readings, heart-warming meetings of new and old friends, and time for taking in a show or two. We'd like to thank our venue sponsors Now Voyager, WomenCrafts, The Fairbanks Inn, Gabriels, Vixen, and Crown & Anchor for their kindness and assistance in making this

one of the best Women's Week years!

The next event that the Bold Strokes gang attended was the always awe-inspiring York Lesbian Arts Festival. The book events were jam-packed into two days but that didn't stop everyone from enjoying themselves immensely. It was extremely pleasurable to meet so many new readers and to enjoy a brew with others we knew. Listening to Radclyffe be the headliner was

pretty awesome too!

Bold Strokes would like to thank all those readers who attended both events for their wonderful support!

The third annual Palm Springs BSB Book Festival is coming soon—March 4-8, 2009. Keep up to date on scheduled events for this festival by going to the [events](#) page on the BSB Web site. More coming in future newsletters too.

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December Forthcoming Bold Strokes

Matinee Book:

***Green Eye Monster*, Gill McKnight,**
ISBN: 978-1-60282-042-5, Price: \$14.95 (pg 2)

Category Fiction:

***Trails Merge*, Rachel Spangler,**
ISBN: 978-1-60282-039-5, Price: \$15.95 (pg 3)

***Blind Faith*, Diane and Jacob Anderson-Minshall,**
ISBN: 978-1-60282-041-8, Price: \$15.95 (pg 3)

***A Pirate's Heart*, Catherine Friend,**
ISBN: 978-1-60282-040-1, Price: \$15.95

Aeros E-Book:

***Bareback*, D.Jackson Leigh,**
ISBN: 978-1-60282-071-5E, Price: \$10.95
(print price via BSB Web site only-\$16.95)

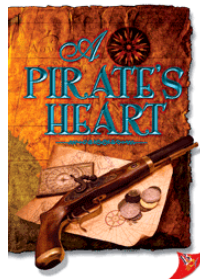
A devastating accident that claims the life of her Olympic-bound mount lands Jessica Black and her new stallion at Cherokee Falls Equestrian Center, where she is teamed up with an arrogant, womanizing trainer Skyler Reese. The sparks that fly between the two women are anything but friendly at first, but the heat between them changes as Skyler helps Jessica prepare for the upcoming competition. Still, a dark secret Jessica is hiding threatens both her bid to win a spot on the U.S. Equestrian Team and Skyler's triumphant return to the eventing circuit. (see excerpt next month)



Thief of Hearts...

CATHERINE FRIEND

ISBN: 978-1-60282-040-1
Price: \$15.95



To foil a map thief, librarian Emma Boyd searches for a pirate's long-lost treasure map. She's aided in her search by investigator Randi Marx, who proves to be as frustrating as she is beautiful. The treasure map they seek belonged to Thomasina Farris, a pirate who disappeared from the Caribbean in 1715. In her race to find the map, Emma learns that pirates not only steal treasure, but they also steal hearts.

-Excerpt-

I reminded myself to shake the investigator's hand firmly, since I'd recently read an article about how your handshake communicated your personality and helped people form snap opinions of you. While I think I've always had a good shake, as the new assistant director of the Conrad Kline Rare Books Collection, I needed to project confidence. Nine days out of ten, I felt that confidence. Today wasn't one of those days, possibly because I'd have to tell the private investigator about Captain Thomasina Farris and the treasure map and the Spanish fleet and the storm and the missing treasure. The whole thing was all too romantic to be believable.

Michelle tapped on my open door and stepped aside. "Your investigator's here."

In strode a slender woman, about my height, wearing a dark gray suit and a crisp white shirt,

open at the neck. Her thick auburn hair was pulled back into a French braid that curled sweetly around her shoulder, a confusing contrast to her emotionless, unremarkable face. She didn't look as if she smiled much.

"Ms. Boyd, I'm Randi Marx. I work for John Lewis Investigations." The woman flipped open some sort of badge, pointed it in my direction, then snapped it shut so loudly I jumped. Without offering her hand, she sat down in the chair across from my desk.

Well, no handshake, then. I sat as well. "Randi with a Y or an I?"

"What difference does it make? 'I'm a librarian. I like to know things.'"

"Randi with an I."

"I'm guessing you don't dot that I with a little heart," I said.

Randi-With-An-I raised her eyebrows in alarm, and I almost smiled.

NEW RELEASES

E-Books & Print

***Shots Fired*, MJ Williamz**

***Calling the Dead*, Ali Vali**

Matinee Book:

***Designed for Love*, Erin Dutton**

Liberty Edition:

***The Limits of Justice*, John Morgan Wilson**

Aeros e-book—print version via BSB bookstore only:

***Dreams of Bali*, C.J. Harte**

Buy all now at the
[BSB Online Bookstore](#)



Behind the Writing: Gill McKnight



Gill McKnight is Irish and moves between Ireland, England, and Greece in a non-stop circuit of work, rest, and play. She loves messing about in boats and has secret fantasies about lavender farming.

Her BA in Art and Design and a Masters in Art History say a lot about her artistic skill. She now works in IT.

Gill's first novel with Bold Strokes, *Falling Star*, was released earlier this year. Her next novel, a Matinee romance titled *Green Eyed Monster*, will be released next month.

What made you decide to become a fiction writer?

It was something I always wanted to do, along with being an astronaut, but just never got around to doing. Then, when I was introduced to the world of fandom

the notion re-emerged, and it suddenly seemed like such an uncomplicated thing to attempt. (By that time I had found out that astronauts had to be good at math, so that was never going to happen.)

Plus I was working away from home and had lots of time to kill in the evenings. It was easy to settle down with my laptop and tap away at the biggest load of old Uber nonsense. I loved it, it was great fun.

What type of stories do you write? And why?

I have always had a weak spot for romcom. I love the old movie spats between Rock and Doris, and Katherine and Cary. Also I'm a sucker for the sly wit of Austen. I also adore the style and humor of PG Wodehouse and EF Benson.

I'm from a culture where practically every sentence from an elder begins, "I'll never forget

the time..." It's a nation of storytellers and fireside entertaining. An easy habit to pick up and practice.

How much of yourself and the people you know are in your characters?

I'm a magpie. I steal from all around me. If I stood beside you at a bus stop long enough you'd be in a story. I have no shame. I write about what I like, what I want, what I think I know, what I don't know and can Google. And I make up the rest because I don't know any real-life stunt-women, or kidnappers, or werewolves, though Lord knows I've tried. Then I put all my research in a blender and sip and see.

To see the rest of Gill's interview, go to her [bio page](#) from the following link:

www.BoldStrokesBooks.com/authors.html

“... I WRITE ABOUT
WHAT I LIKE,
WHAT I WANT ,
...AND I MAKE UP
THE REST...”

Kidnapping Her Heart...

Mickey has a chip on her shoulder—she's been cheated out of a small fortune by Victoria Gresham. In an irrational attempt at revenge, Mickey kidnaps Ms. Gresham's girlfriend, Ginette Felstrom. A straightforward plan—except Ginette is the worst captive ever and no one wants to pay her ransom.

Out of her depth as every one of her well-laid plans spins totally out of control, Mickey falls head over heels for her captive. How could something so simple go so wrong?

-Excerpt-

"Hey, I know you're caught up in the middle of a bad situation. I know you're completely innocent. I'm trying to make it as easy as I can for you."

The defensive self justified whine was infuriating. To hell with censorship, she wanted to rip the head of this mewling jerk.

Didn't she realize what she'd put her "victim" through? The shock, stress, the sheer terror?

"You kidnapped me. How easy on me is that?"

"I already acknowledged you were innocent."

"Innocent of what, for fuck's sake?"

"Hey, watch your mouth. You can be gagged again."

"Yes, threaten and bully me, you...you kidnapper. The least you can do is tell me why I'm here and how long until I can go free."

Silence.

Shit. Had she pushed too far? Was the gag going to reappear? That would be a total step backward. She crammed her rage back down, deep inside. Nobody, especially this incompetent amateur, was going to keep her there any longer than necessary.

"Mickey. Call me Mickey." It seemed an impasse had been

broken. Again, guilt seemed to be the trigger with Mickey. That was useful to know.

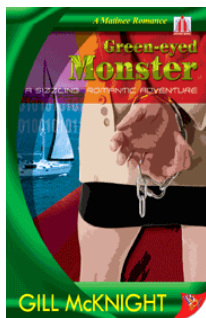
"Thank you, Mickey. That wasn't too hard, now was it?" Another victory. So what if it was a fake name. Given enough time and she could wrangle "Mickey's" favorite grade school teacher out of her. The more Mickey talked, the more she revealed. Her levels of competence were incredibly low for a felon. A smart captive could work her, keep her off tilt as she spilled even more information. "How long until I can go free?"

"That depends on how quickly your girlfriend answers my demands," Mickey replied.

"Which are?"

"None of your business."

"Hey, you're the one treating me like currency. The least you can do is tell me my market value."



ISBN: 978-1602820425
Price: \$14.95



Escaping Their Past ...

After a devastating ultimatum from her lover, Campbell Carson returns to her childhood home, Bear Run Ski Resort, seeking her family's unconditional solace and support. Parker Riley escapes to the mountain after the high-powered world of Chicago's political machine leaves her questioning her judgment. Despite their initial wariness, the women find their budding friendship snowballing toward romance. However, when Parker's past resurfaces, Campbell is forced to face her own hard truths. As barely healed wounds reopen, the unexpected obstacles in their path threaten any hope for a future together.

-Excerpt-

"Hey, there's someone I want you to meet after the game."

"Who?" Campbell had known everyone around the resort for years.

"The new marketing woman." Her uncle Emery nodded toward

a slender woman who stood off to the side of the bleachers with a pair of low-rise blue jeans slung loosely over her hips and a fitted gray shirt tight enough to show her curves without clinging to them. Her long dark hair was in a ponytail, and the corners of her mouth turned slightly upward in a look of amusement that didn't quite qualify as a smile. Her eyes were hidden behind sunglasses, but Campbell thought she was looking in their direction. She felt a strange twinge in the pit of her stomach but couldn't determine why her attraction to the stunning woman unsettled her.

"You still here?" Emery asked.

Campbell blushed when she realized she'd been caught staring. "Sorry. What did you say?"

Emery raised an eyebrow. "You're up."

Campbell tried to refocus on the game. She saw the ball leave the pitcher's hand, but it was over the plate before she even

got the bat off her shoulder.

She returned her attention to the pitcher and tried to determine the ball's speed as soon as it left his hand. Once again, she was too far behind to make any contact.

The attractive stranger had shaken her up, but she was determined not to let another ball past. This time she swung when the pitcher released the ball but realized too late that the ball was outside the strike zone. She fully extended her arms and the tip of the bat collided with the ball. She knew it wouldn't go far, so she sprinted toward first, but even as her foot touched the bag she knew the baseman had the out locked up. She didn't even look back.



ISBN: 978-1602820395

Price: \$15.95

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...a Deadly Undercover Job?

When private investigator Yoshi Yakamota and the Blind Eye Detective Agency are hired to find a woman's missing sister, the assignment seems fairly mundane. Then two teens fall to their death from a rocky ocean-side cliff in what appears to be a tragic accident. Although the events seem unrelated, they have one thing in common: the controversial Pioneer Institute, a residential ex-gay youth program. Will sending a Blind Eye team member undercover reveal what's behind the school's terrible safety record, or will it just put the spy in harm's way?

-Excerpt-

"Where is my sister? Where is Saya?" she demanded, shouting the mantra she'd repeated a dozen times already. This time she pronounced her words slowly, rolling each consonant around in her mouth and pressing the gun deeper into Dr.

Barnabas Gage's flesh to underscore the urgency of her question.

"I've already told you, Miss Takahashi," he said in a slow, patronizing drawl that sounded like it belonged on the Mississippi gulf coast rather than in Northern California. "Your sister ran away with another student. I know nothing more than that."

Aneko's every instinct told her Dr. Barnabas Gage was lying. She was absolutely convinced that something disturbing lurked beneath the cultured veneer of the Pioneer Institute and its creepy administrator. Although she could only speculate on the details, she feared the school was responsible for Saya's disappearance. As she ticked through potential scenarios, Aneko held herself back from imaging the worst. She refused to consider that Saya might be dead.

While she wanted to blame the man in front of her, she wor-

ried it was all *her* fault. After all, it was she who'd abandoned Saya, leaving her to face their family alone. Coming out was never easy. Coming out in restrictive Asian-American families could be fraught with even more complexity. Aneko had been banished for bringing her lesbianism into the public sphere. The psychological baggage around her traumatic coming out had bogged her down for years.

Saya had fallen by the wayside. Now Aneko felt guilty about not being there when Saya needed her most. She prayed to God that she was not too late. If she failed to locate Saya alive she would never forgive herself. Never.

"For the last time," she shouted, cocking the gun so the meaty, sweaty doctor could hear his minutes ticking away. "Where is my sister?"



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Bold Strokes Books offers LGBTQ fiction and non-fiction that is entertaining, informative, provocative, at times transgressive, and always positive and affirming. We publish a full-spectrum of **BSB category genre** fiction including romance, action, adventure, mystery, speculative fiction, and erotica. Our goal is to bring the best of yesterday into the future—preserving the traditional elements of genre fiction while infusing our stories with a modern sensibility and focus. Our general fiction line, **Bold Strokes Victory and Liberty Editions**, presents works that explore the gay, lesbian, and queer experience in its many forms, while telling strong, human stories with universal themes. At the heart of these works are empowering, meaningful stories that offer the reader both entertainment and affirmation of our queer identity. Our newest line, **Matinee Books**, are sharp, satisfying, quality reads for busy women who want to take some time out for pure entertainment. The focus is on excitement, sexual attraction, drama, and fun in a tightly written, engaging package.

We welcome first-time as well as previously published authors. Our focus at **Bold Strokes Books** is to provide authors with the professional expertise, individualized editorial attention, and wide-scale marketing and distribution necessary to showcase their work.

NOVEMBER 2008 BOLD STROKES EVENTS CALENDAR

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DECEMBER 2008 BOLD STROKES EVENTS CALENDAR

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