



BSB News Bites

Bold Strokes Books congratulates its IBPA Benjamin Franklin Awards finalists:

A Pirate's Heart by Catherine Friend—Popular fiction

The Lonely Hearts Club by Radclyffe—Gay/Lesbian

From the Independent Book Publishers Association Awards Committee: named in honor of America's most cherished publisher/printer,

the Benjamin Franklin Awards™ recognizes excellence in independent publishing. Publications, grouped by genre, are judged on editorial and design merit by top practitioners in each field.

The awards ceremony is slated for 6pm on May 28th at the Roosevelt Hotel in New York City.

Several of the top awards ceremonies will be held at the end of this month in New York City.

Many of the BSB authors, editors, and associates will be attending these ceremonies—look to the [Events](#) page on the BSB Web site for times and locations.

Saints & Sinners Literary Festival starts this month. More info about this event is on page 4 of this newsletter.

Bold Strokes June Forthcoming

Bold Strokes Books Online Bookstore

Category Fiction:

***September Canvas*, Gun Brooke,**
ISBN: 978-1-60282-080-7, Price: \$16.95

***Dark Garden*, Jennifer Fulton,**
ISBN: 978-1-60282-036-4, Price: \$15.95 (pg 3)

Liberty Edition (reprint):

***Late in the Season*, Felice Picano,**
ISBN: 978-1-60282-082-1, Price: \$17.95 (pg 4)

Matinee Romance:

***Punishment With Kisses*,
Diane Anderson-Minshall,**
ISBN: 978-1-60282-081-4, Price: \$14.95 (pg 3)

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NEW RELEASES

eBooks & Print

***Blue Skies*, Ali Vali**

***Between the Lines*, Bobbi Marolt**

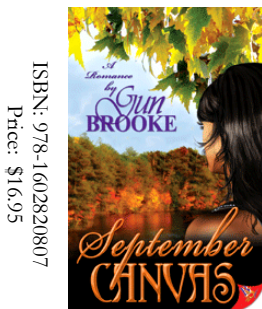
***No Leavin' Love*, Larkin Rose**

Aeros eBook:

***Flesh and Bone*, Ronica Black**

Buy all at the
BSB Online Bookstore

Stormy Weather...



ISBN: 978-1-60282-080-7
Price: \$16.95

At a crossroads in her personal life, popular TV-personality Faythe Hamilton goes to a lakeside cabin in Vermont for a much-needed vacation. Deanna Moore, a successful illustrator, is beleaguered by accusations stemming from an event she is powerless to explain or defend. When she meets Faythe, she is reluctantly attracted to her, but she fears Faythe will not be able to see beyond the rumors.

-Excerpt-

"Can I get you anything else?" the woman manning the cash register asked politely. Her name-tag said Kitty, and she had adorned the "I" with a little heart instead of a dot.

"No, that'll be all." Faythe opened her wallet and handed over her Visa card. "Here you go."

"Thanks." Kitty-with-a-heart charged the seventy-eight some dollars to Faythe's card. "Tourist?" she asked.

"What? No, not really. I'm going to stay a while." Faythe began to sack her groceries.

"Oh, really? Where are you staying? The inn?"

"In a relative's cabin. On the lake, just off Gordon Macy's Road."

Kitty-with-a-heart frowned. "In Nellie Hamilton's house?"

"Yes." Kitty had figured that out too easily.

"But..." She squinted, then donned a pair of glasses. "You're Faythe Hamilton!"

For the love of... Faythe nodded, fighting back an acerbic comment. "Yes."

"And you're here to stay a bit? Oh, this is fantastic. I love your show. I tape it every day."

"That's great." Faythe wanted to gather up her groceries and run. "I really must—"

"Oh, you need to take care out there." Kitty-with-a-heart looked worried now.

"Why's that?" Faythe had expected requests for autographs for family members or friends, not a warning.

"You're living right next door to that woman." Kitty-with-a-heart leaned forward, lowering her voice. "You need to be very careful around her."

"Who?" Faythe had no idea what Kitty was talking about.

"Deanna Moore. She's terrible. Can be dangerous, even. Do you have someone living there with you? I mean, like a husband or something?"

Faythe wasn't about to announce to Kitty or anyone else that she lived alone in Nellie's cabin. "I'll be fine." She grabbed the bags. "Have a good day." Faythe disappeared out of the store before Kitty could ask anything more.

What could Deanna have said or done to Kitty-with-a-heart that made such an impact? Dangerous? People sure can exaggerate.



Behind the Writing: Bobbi Marolt



“... I LOVE SAPPY BOOKS OR MOVIES, SO I WRITE ABOUT PEOPLE FALLING IN LOVE...”

Bobbi Marolt was born in Pennsylvania and upon graduation from high school enlisted in the United States Army, specializing in telecommunications. After an honorable discharge and two and a half years in Texas, she ambled into Connecticut “to go to school.” That stunt landed her between New York State and Connecticut for the next several years, jammed into quality control positions in various types of manufacturing. After a very brief move to Las Vegas, she again resides in New England.

Her first BSB novel, *Between the Lines*, will be released this month.

What made you decide to become a fiction writer?

When I was thirteen, I read Jacqueline Susann’s *Valley of the Dolls*. The book blew me away! I loved the idea behind roman à clef. In translation, that means

“novel with a key” and disguises real people and places in fiction. It was simply a matter of time before I wrote “the world’s greatest” roman à clef. I did write it, about nine years later, but I’ll never let anyone read it. *s*

What type of stories do you write? And why?

I write romance. I love sappy books or movies, so I write about people falling in love under different circumstances. I try to have at least one scene that anyone with a tear duct might cry over, even the slightest bit. What I truly want is someone to cry like a baby because that’s what I do when I write a scene that I consider emotional. If the scene is eating my heart alive, I try to get that on paper. Then all the pain goes buh-bye with a happy conclusion. YAY!

What makes *Between the Lines* special to you?

It’s special because it was the first time I’d ever sat back and said, “Wow. I did good.” I’m still sucked into Gail and Tannen’s story when I read it. I compare it to watching a favorite movie over again. I’m crossing my fingers that I won’t let the readers down.

To see the rest of Bobbi’s interview, go to her [bio page](#) from the following link:

www.BoldStrokesBooks.com/authors.html

Acting With Love...

When romance writer Gail Prescott meets British actor Tannen Albright, she develops feelings that usually only her characters experience. Despite Gail’s prickly demeanor, Tannen won’t be deterred and Gail’s emotional walls begin to crumble before Tannen’s irresistible charms. Then Gail’s tragic history collides with Tannen’s equally heart-breaking past, and Gail’s life turns into a hurricane of destruction. Can their love prevail, or will history destroy all hope for the future?

-Excerpt-

“I’ve recently read one of your novels and I want to talk about acquiring film rights.”

“My editor mentioned *Tenfold*. Is that the book?”

“Yes.”

“Why that book?” Gail pulled her feet from the water, stretched out on the concrete, and crossed her ankles.

“I’ve never been so emotion-

ally involved with a novel. Your characters were far too real, and you made me cry for at least ten minutes after finishing.”

“Good. I wanted readers to blubber about it for days.”

“I suspect many were stirred, Gail. The story often comes to mind, and the writing...” Tannen was silent for a moment. “I simply couldn’t close the book until I’d completed it.”

“Have you read others I’ve written?”

“I’ve read *Double Fault* and *Braxton’s Game*. *Fault* was good, but I had a tough time with *Braxton* and never finished. He seemed too angry at the world.”

“I think it would have been worth your time. Braxton had some redeeming qualities and became a hero by the end.”

“How good for him, and I won’t have to finish reading it.”

Gail laughed. “Without question.”

“Could we meet to talk about my idea?”

“Tannen, I thank you for contacting me, but filming *Tenfold* isn’t an option.”

“A few minutes of your time are all I ask.”

Gail sat up just as Jimmy returned from the woods. A brown field mouse dangled in his mouth. He dropped his prey at her side, meowed once, and headed toward his home.

Gail wrinkled her nose. “Yuck.”

“Yuck? Is my idea so repulsive?”

“Sorry. A cat has just presented me with something furry and dead. Talking with you is not repulsive.” Gail walked to the cabana and pictured Tannen at the other end of the phone. At the very least, would it not be worth meeting the woman who was probably Hollywood’s most famous female actor since Garbo?



ISBN: 978-1602820784

Price: \$16.95

Release: May 2009

Her Sexual Odyssey...

Home from college, Megan spends her days in her east-wing room of her parents' palatial estate overlooking the pool house where her sister has taken up residence. Her sister Ashley spends her days wildly bucking convention, bringing home a bevy of female lovers, each one more dangerous than the last, and making love to them by the pool. Then one night, Ashley is murdered, and Megan immerses herself in her sister's underground life in order to find out who killed her and why. Will she find the answers she seeks, or will her growing relationship with one of Ash's exes blind her to the real truth?

-Excerpt-

"If you continue down this path of moral bankruptcy, Ashley Spencer Caulfield, you will regret it."

The threat could be taken as nothing but that. Except pig-

headed Ash couldn't have cared less. As Father raged on, Ash started fighting back, almost berating him like an ex-lover.

It was just another day in Casa de Caulfield. But maybe this time Ash had crossed the line.

"Listen, Daddy-O, my sexuality is my own damn business. It's not yours to control." Ash said.

"This is my house and I won't have you swimming naked in front of the help and whoring around with an endless parade of misfits and freaks. For fuck's sake, Ashley, what are you thinking? This will be all over town and then you'll never get in the Junior League."

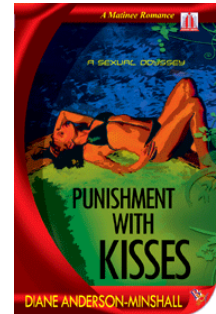
Ash doubled over laughing. It was maniacal the way she responded to Father's reprimand. The coercion that would make me back down always emboldened Ash.

"Oh yes, must not upset the frigid bitches of the society pages—" Ash began.

He cut her off. "That's it. You're out of the house. If

you're going to behave like a pig, you can move into the pool house. Let's see how you like living in eight hundred square feet with no one to serve you." Father made the pronouncement as though sentencing Ash to the confines of a small shed, not a vacation cabana with its own Olympic-size swimming pool. That's the way things worked when you were the golden child. If the shoe was on the other foot, and it was me in that position, I'm certain it would be completely different.

Ash stared at him for a minute, as though pausing to catch up with what he was saying, or simply planning out her summer of fun. Then she turned and left, casting one last snide comment over her shoulder. "Oh, Father, don't be silly. I won't have any problem finding someone to service me."



ISBN: 978-1602820814

Price: \$14.95

Matinee Romance

...Enemy or Her Destiny?

The Blakes and the Cavenders have been going at it since 1870 and Vienna Blake keeps up the family tradition, gunning for the Cavenders at every opportunity. With passion and family honor in the balance, Mason Cavender is willing to pay her dues but can she persuade Vienna to accept a truce before it's too late? *Dark Garden* brings together two powerful women who must confront the past if they want to seize the future.

-Excerpt-

I don't have to kill you to destroy you," Vienna replied sweetly. "Let me explain what I have planned. I'm going to buy the last pieces of the Cavender Corporation, and then I'm going to bankrupt you and buy that ramshackle castle of yours and the land that rightfully belongs to the Blakes. Then I'm going to raze your family's edifices to the

ground, cut down your trees, and sell every animal on that property for slaughter."

She got no further with her dangerous taunts. Mason lifted the rifle, her knuckles white, and for a split second it seemed that she would pull the trigger. Then she let the weapon fall.

Extending her arms, she invited, "Why waste time plotting and scheming? Just shoot me." When Vienna didn't react, she ripped open the front of her shirt and exposed her naked, heaving chest. "Get it over with. Come on, lay waste to another Cavender heart."

Vienna didn't know when she'd ever seen a body more beautiful.

Mason's breasts were like the rest of her, the muscles sheathed in smooth, pale olive skin. Her small, hard nipples were an unlikely shade of Merlot, a deeper hue than her mouth. Her toned torso flinched visibly be-

neath Vienna's gaze and her breathing grew more rapid.

Taking in the woman breathing hard in front of her, Vienna suffered a pang of deep regret for the divide between them. Neither could cross that treacherous chasm without reaching out to the other, but their mutual mistrust was too great for either to make the first move.

She drew a sharp breath and caught a whiff of soap and spice blended with another scent. Mason's. She hated that she recognized it, that it was imprinted in her sense memory just as indelibly as Mason's touch.

"What's wrong? Can't stand to besmirch your pretty white hands?" Mason let her arms fall to her sides. Her shirt fell loosely closed. "No, of course not. You're a Blake. You have lawyers and flunkies to do your dirty work."



ISBN: 978-1602820364

Price: \$15.95



... The Unlikely Friendship.

A telling novel about gay life after Stonewall, *Late in the Season* is one of the finest novels in the long career of one of the founding members of the Violet Quill Club. Set on Fire Island in late September, this is the story of an unlikely pair of friends—a gay composer in his late thirties and an eighteen-year-old schoolgirl—both of whom are trying to make sense of their complicated lives. But much more than this, it is a compelling portrait of a magical time and place, after the Stonewall riots opened up so many possibilities and before AIDS forever changed the face of the gay world.

-Excerpt-

"I once dreamed you died," Dan said. "Remember when you were in the hospital? I dreamed they gave you the wrong stuff, instead of anesthetic, and when I came to visit you the next morning they had a sheet over you. I

felt so awful. Sort of like being in a really bad Lana Turner movie, where she mopes and wears lots of black chiffon. Then I tried to picture my life without you. And you know what? I couldn't. I'd open a kitchen cabinet looking for paper towels, and you'd be there, winking at me. I'd open a closet for a pair of pants, and you'd be standing there, shaking your head at my choice."

"Stop," Jonathan said.

"Even in the dream I couldn't begin to think of what I'd do without you."

"Stop! You're not going to die in a plane crash, and I'm not going to die either. At least not for a while. Go to London."

He kissed Dan.

"Go to London. Get rich and famous."

The pilot got in, then Dan. Jonathan unhooked the dock line and the seaplane turned with the tide and floated parallel to the dock, out into the mainstream of

the bay, very slowly. Dan looked out his window, but didn't wave, as the pilot revved up the motor. The plane began to slide forward, its pontoons skimming the sun-shattered water. Then it began to lift slightly, tilting from side to side a bit, and finally it rose, leveled off, swerved slightly, and flew over the bay.

Jonathan remained on the dock until the seaplane was a speck against the darkening sky. Then he walked back to his house. Turning into his yard, he noticed the neighbors' deckchairs were out. He'd thought the Lockes were gone for the season. Hadn't they closed up the house last week? Maybe not.



ISBN: 978-1602820821

Price: \$17.95

Liberty Edition

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it First?**

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Thank you for supporting Bold Strokes Books and its authors with your direct purchase!

7TH ANNUAL MAY 14-17, 2009 SAINTS AND SINNERS

The anticipation is almost over as the Saints & Sinners Literary Festival will be starting in a couple weeks. Bold Strokes Books authors scheduled to attend this New Orleans' event are Jennifer Fulton, Lisa Girolami, Cliffi Henderson, Anne Laughlin, Clara Nipper, Radclyffe, and Justine Saracen. Local BSB authors also attending and helping bring their unique perspectives about the area are Greg Herren, J.M. Redmann, and Ali Vali.

The final schedule of panels and other happenings will be

given to the participants at The Bourbon Orleans Hotel, the event headquarters. Radclyffe and Greg Herren will be teaching master classes on Friday of the events at 1:30 pm and 3:00 pm, respectively.

A few of the expected panels that are planned are The versatile Writer: Writing in Different Genres; Making Time for Creativity: How to Write With a Full Time Job; and Which Comes First: The Characters, The Story, or The Sex? More about these panels and the many

others can be found on the Saints and Sinners Web site (see the BSB [events](#) page for the direct link.)

BSB authors, editors, and associates will be involved in many of the panels and will be taking in the many sights of the New Orleans area. Be sure to introduce yourselves to those BSber's attending as they love to chat with others who love GLBT literature.

Hope to see you there!

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We welcome first-time as well as previously published authors. Our focus at **Bold Strokes Books** is to provide authors with the professional expertise, individualized editorial attention, and wide-scale marketing and distribution necessary to showcase their work.

MAY 2009 BOLD STROKES EVENTS CALENDAR

SUN	MON	TUE	WE	THU	FRI	SAT
Go to www.BoldStrokesBooks.com/events.html for more info.						
					1	2 C.J. Harte reading/signing, 5-7pm, Gainesville, FL
3	4	5	6	7	8	9 Xenia & Kim, Lethal Affairs Dutch Translation Release, 5pm, Amsterdam ; J.M. Redmann Reading, 1pm, New Orleans, LA
10	11	12 Rachel Spangler & D. Jackson Leigh, 5-7pm, Greenville, NC	13	14 Saints & Sinners Literary Festival, New Orleans, LA	15 Saints & Sinners -cont.-	16 Saints & Sinners -cont.-
17 S&S ends	18 Book Releases: <i>Blue Skies</i> , Ali Vali <i>Between the Lines</i> , Bobbi Marolt <i>No Leavin' Love</i> , Larkin Rose <i>Flesh and Bone</i> , Ronica Black (<i>Aeros eBook</i>)	19	20	21	22	23
24	25	26	27	28 Lammys, 6-10pm, New York, NY	29 ForeWord Awards, New York, NY	30 BSB Author event—readings, 5:30-7pm, Philadelphia, PA (author list on BSB site)

JUNE 2009 BOLD STROKES EVENTS CALENDAR

SUN	MON	TUE	WE	THU	F	SAT
Go to www.BoldStrokesBooks.com/events.html for more info.						
	1	2 Felice Picano featured author at 40th Anniversary of Stonewall, 7pm, New York, NY	3	4	5	6
7	8	9	10	11	12	13
14	15 Book Releases: <i>September Canvas</i> , Gun Brooke <i>Punishment With Kisses</i> , Diane Anderson-Minshall <i>Dark Garden</i> , Jennifer Fulton <i>Late in the Season</i> , Felice Picano (<i>Liberty Edition reprint</i>)	16	17	18	19	20
21	22	23	24	25	26	27

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