

INSIDE THIS

BSB Author Interview: Lisa Girolami	2
Love on Location, book notes	2
Word of Honor, book notes	3
Hotel Liaison, book notes	3
BSB Events Calendars	4



NEW RELEASES

Edge of Darkness, Jove Belle, ISBN: 978-1-60282-015-9

Thirteen Hours, Meghan O'Brien, ISBN: 978-1-60282-014-2

Love on Location, Lisa Girolami, ISBN: 978-1-60282-016-6

In Deep Waters 2: Cruising the Strip, Radclyffe & Karin Kallmaker, ISBN: 978-1-60282-013-5

The Three, Meghan O'Brien, ISBN: 978-1-60282-056-2, Aeros eBook

New E-Books

Naked Heart, Jennifer Fulton

Deal with the Devil, Ali Vali

Heart of the Matter, KI Thompson

Pink, Jennifer Harris

Buy them now at the
BSB Online Bookstore

BSB News Bites

Bold Strokes Books is pleased to announce the signing of well-known authors M. Christian and John Morgan Wilson. Their novels will be released under the BSB Liberty Editions line. M. Christian's new novel, *Dog Eat Dog*, is scheduled for release in 2009.

Release of the first four books in Edgar award winner John Morgan Wilson's Benjamin Justice series (*Simple Justice*, *Revision of Justice*, *Justice at Risk*, & *The Limits of Justice*) is scheduled

for summer/fall 2008. See more about these two authors on their bio pages.

The 2007 Lambda Literary Awards ceremony will be held in West Hollywood, CA this year on May 29th. BSB finalists are *Red Light* by JD Glass, *Sheridan's Fate* by Gun Brooke, *Wall of Silence, 2nd ed.* by Gabrielle Goldsby, and *When Dreams Tremble* by Radclyffe.

Be sure to schedule time for the

2008 Bold Strokes Book Festival in Baltimore, Maryland from June 20-22. Read Street Books and Coffee has graciously offered to host a three-day BSB book event in conjunction with Baltimore's Pride Events. Join BSB authors for readings, signings, chats, and celebration. More information on days and times will be in next month's newsletter and the BSB [Events](#) page of the BSB Web site.

www.boldstrokesbooks.com

Forthcoming Bold Strokes Books—June 9, 2008

Word of Honor, Radclyffe, ISBN: 978-1-60282-018-0, Price: \$15.95 (pg 3)

Hotel Liaison, JLee Meyer, ISBN: 978-1-60282-017-3, Price: \$15.95 (pg 3)

Finding Home, Georgia Beers, ISBN: 978-1-60282-019-7, Price: \$15.95

The Unpredictability of Love...



ISBN 13: 978-1602820197
Price: \$15.95

It's been almost a year since Sarah Buchanan's long-time girlfriend left her for a man. Deciding it's time to escape her disaster of a life, at least long enough to turn it around, she takes a temporary position with her company overseas.

Natalie Fox is the exact opposite of Sarah. She's flighty, spontaneous, and lives in The Now.

Take two stubborn, polar opposites with an attraction for one another they're trying desperately to ignore; throw in a couple of wise Italians, a handful of quirky friends, some homemade cannoli, and a far-too-observant dog; stir

vigorously, then sit back, relax, and enjoy...

-Excerpt-

Waiting in line, trying hard to ignore the pounding of her head, Sarah focused on the woman behind the counter. She was adorable, sexy even, Sarah had always thought, with her small build and energetic smile. Her always-changing hair skimmed the tops of her shoulders in a warm chestnut brown. She had a pink streak that fell casually across her forehead and over her right eye, and Sarah felt the impulse to brush it out of the way. Clenching her hands into fists, she glanced toward the homemade cannoli. On any other day, she'd be tempted, but today she swallowed down the sudden urge to retch.

"Hi there," the girl said, flashing her usual flirty smile as Sarah reached the counter. An extra large latte was set in front of her before she even had the chance to respond. She blinked at it in surprise.

"I usually just get the medium," she said finally, lamely, as she

looked up to meet light hazel eyes that glittered with friendly sympathy.

"I know." The girl blew the colored lock of hair out of her eye, then lowered her voice and leaned slightly forward. "You look like you could use a little extra help this morning."

Sarah grimaced, torn between being flattered that the girl knew her order by heart and embarrassed that her appearance apparently screamed "hung over." Not that she was surprised. She certainly felt like shit; why wouldn't she look like it as well?

"Ugh," was all she could manage.

"It happens to the best of us," the girl said, waving away Sarah's money. "This one's on me. I hope your day gets better."

"Thanks." Sarah took her latte and kept her eyes cast downward as she exited the shop, feeling like a gray cloud of shame followed her to work.

Her extra large latte, however, was perfect.



Behind the Writing: Lisa Girolami



“...WHEN I
DISCOVERED THE
SPLENDID WORLD
OF LESBIANISM..I
BEGAN TO
WRITE...”

Lisa Girolami has been in the entertainment industry since 1979. She holds a BA in Fine Art and an MS in Psychology. Previous jobs include ten years as a production executive in the motion picture industry and another decade producing and designing theme parks for Disney and Universal Studios. She is now the Director of Creative Development for a firm in Los Angeles and a counselor at a mental health facility in Garden Grove. She currently lives in Long Beach, California.

Lisa’s first novel with Bold Strokes Books, *Love on Location*, will be released this month. Her second novel, *Run to Me*, will be out this coming October.

What made you decide to become a fiction writer?

I can’t say that I ever had a conscious thought about becoming a

fiction writer. I drew and wrote a lot from the very moment I could handle a crayon in my pudgy little five-year-old fingers. I mostly wrote and illustrated comic books, little pieces of paper that I would then staple to make a “book binding.” It all seemed so very sophisticated to me. When I could actually punctuate (mostly) and spell (generally), I started writing stories. When I discovered the splendid world of lesbianism (at age seventeen), I began to write about that world. Back then, it was taboo and I had to skulk around to write my own lesbian stories, but oh, they were so wayward and exciting!

What type of stories do you write? And why?

I write fiction (my master’s degree and subsequent thesis have turned me off non-fiction for a while) and, specifically, mostly contemporary romance. Geez, sometimes, when I tell people I

write romance, I can see the glazed look on their face and I know that they’re picturing some dime-store book with Fabio, in busted-open shirt and full-hair swirl, on the cover. To differentiate, I think we lesbians should change the name of what we do to something else. Like “lesbian love adventures” or “lesbian liaisons” or “lesbian love yarns.” OK, maybe someone with a better grip on nomenclature should step in here.

To see the rest of Lisa’s interview, go to her [bio page](http://www.BoldStrokesBooks.com/authors.html) from the following link:

www.BoldStrokesBooks.com/authors.html

Love Behind the Scenes...

Hollywood film producer Kate Nyland has it all, including a gorgeous movie star girlfriend. Until she meets Dawn Brock, a beautiful, deeply spiritual artist, who sets off sparks that Kate cannot allow to ignite. But just how can she quell the attraction that burns so intensely and the growing connection that seems impossibly unavoidable?

-Excerpt-

Within ninety minutes of the firing of Sage Siegel, Hannah Corrant’s agent had called Kate to pitch his client to her.

Currently one of the most up and coming actresses in Hollywood, Hannah was on the A-list of every studio in Hollywood and was a martini’s breath away from her next multi-million-dollar paycheck. Hannah’s last two films, combined with the early

press on the film that she was currently shooting, would most certainly catapult her to the next plateau of stardom.

The slight wrinkle was that Hannah was now sharing Kate’s bed, which made it hard for Kate to remain impartial. She called her producer, Frank Collins, into her office to bounce the idea off him.

“Well,” Frank had said after a long silence, “Hannah would be perfect for this role.”

A bit reluctantly, Kate nodded. “She’s the right age and has the right look.”

“And she’s hot right now. I saw her on at least five covers today.” Making the cover of a magazine was tantamount to replacing Ben on the almighty bill of legal tender, green ink and all. “I don’t even have to run any numbers. Hannah Corrant and

our script, that’s an appetizing equation.”

“I’m not sure we can afford her.” Kate brought up the financial spoke of the logic wheel.

“You and I both know that we can make it work.”

Still, something told her not to go down this road. “I don’t know, Frank...”

“But listen to how the Hollywood press buzz would sound.” Frank dramatically lowered his voice. “‘Hannah Corrant, star of *The Glass Cross*.’ That’s powerful, Kate.”

“I suppose I can’t argue with that.”

“Your decision, Kate. And as always, you’ll be in charge over Hannah, if that’s of any assurance.”

“Only slightly.”



ISBN: 978-1602820166
Price: \$15.95



Love Under Fire...

First Daughter Blair Powell and her lover Cameron Roberts, newly appointed deputy director of the Homeland Security Office, escape to a ski chalet in the Rockies after a harrowing attack. However, Blair and Cam come under fire both publicly and privately when the media spotlights their plans to wed and an old nemesis resurfaces to threaten their lives. With the nation under attack, the world on the verge of war, and their personal lives the focus of intense public scrutiny, Cam and Blair struggle to preserve what matters most—their love.

-Excerpt-

"You're not sleeping," Blair said, smoothing her palm over Cam's chest. "And you're not relaxed. Your heart is pounding like you're running a marathon."

"That's what instant replays of the good parts do to me," Cam replied lightly.

"Cameron."

Cam sighed. "Sorry. I don't know why I haven't figured out that you can read my mind."

"I can't read your mind. But I know what your body's telling me. What are you worrying about?"

"Nothing." Cam kissed Blair before she could protest. "I mean it. I was just thinking."

"And..." Blair leaned up on an elbow and traced a finger along the edge of Cam's jaw. "Don't make me pull it out of you, Cam. That will only piss me off."

"Being back here—it's hard not to think about what happened."

Blair caressed Cam's face. "I suppose it would be foolish of me to think you're ever going to forgive yourself."

"It's not about forgiveness," Cam said. "I need to understand what went wrong, so it doesn't happen again."

"I get that part," Blair said.

"But I also know you're blaming yourself."

Cam laughed sharply. "Since I was in charge, that seems appropriate."

"See? You're starting to piss me off."

"I know. I'm sorry." Cam ran her hands through Blair's hair and cradled her face in her palms. She traced her thumbs over the arch of Blair's cheekbones. "I love you. It doesn't matter to me who your father is or what claim the world has on you. You're the woman I love, and that means I need to keep you safe."

"Oh, Cam." Blair kissed her softly, then shook her head. "I love you for exactly the things about you that drive me crazy."

Cam grinned. "I think that works in my favor."

"I think you're right."

"Is it time for that shower?"



ISBN: 978-1602820180

Price: \$15.95

EBOOK NEWS

A MAY 2008

RELEASE BY BSB

AEROS EBOOKS:

**THE THREE BY
MEGHAN O'BRIEN**

ISBN: 978-1-60282-056-2

Price: \$12.95



ISBN: 978-1602820173

Price: \$15.95

...Constructed by Love.

Laurel Hoffman, an associate professor of women's studies in Berkeley, struggles to stay on track for tenure while caught up in the last throes of a crumbling relationship with a senior colleague.

Stefanie Beresford, the hotel owner, is not exactly receptive when Laurel approaches her about researching the hotel's history, but that doesn't stop her from flirting with the alluring academic. She doesn't need the distraction, but for the first time in her life she wants to take a chance on more than a fleeting encounter.

But can a simple encounter between two rational adults really be all that dangerous?

-Excerpt-

Stef whistled as she loaded another box onto the cart. That professor had such intense green eyes, a real knockout, and she

was so earnest, Stef had to chuckle. Shy, too. *Hmm, we now have a quasi-date. Wonder how that happened?*

Denny came up and shoulder-bumped her. "What's up with you? Did you find a trunk full of money you'd forgotten about?"

Surprised to feel her ears tingle, Stef kept her attention on the boxes. "No, nothing that good. I wish."

A hand on her shoulder stopped her. "Are you blushing? You are! What happened? You get laid? Dawg, I am so jealous." Denny stood back and grinned.

Holding both hands up in surrender, Stef said, "Whoa. I wish for that, too, but no such luck. I did, however, meet a really hot professor." She added, "Seems Ember was bragging about the hidden room and its contents." Denny's eyes got round.

"That's what Laurel, I mean Dr. Hoffman, the one with the amazing green eyes and honey-blond hair down to about, oh,

her breasts, told me."

"Oh, Laurel is it?" Denny leaned closer. "And you know her, how?"

"Well, I offered to let her look at the papers we dug out of the hidden room. And, to repay my generosity, she's offering a hot, tasty--" Stef indulged in a heavy pause. "--pizza and some wine. Tonight."

"I thought you were going to quietly dispose of that stuff, since there was no dead body."

"Look, Den, there are no organic parts in that junk, other than maybe a few desiccated rat carcasses. And when the professor discovers those, she can come screaming to me, and I'll dispose of them. Brave person that I am."

"Uh-huh. You're a sucker for green eyes. You always have been."

Getting busy with the boxes again, Stef muttered, "Yeah, well, it's only pizza."

President: Len Barot
 bsb@BoldStrokesBooks.com

For Online Book & E-Book Purchases Visit:

BSB Online Bookstore
www.boldstrokesbooks.com/books.html

Other Booksellers Found on the [Sales Information Page](#) at

www.BoldStrokesBooks.com.

Distributors:

Bella Distribution..800 533-1973
 UKPG(UK)..... (20) 8804 0400
 Baker & Taylor....800 775-1100
 Bookazine.....800 548-3855
 Bulldog (AU).....(02) 9700 8660
 CDS.....800 343-4499
 Ingram.....800 937-8000

**CALL FOR
 SUBMISSIONS OF
 FULL-LENGTH
 LGBT FICTION!**

(for submission guidelines go to
www.BoldStrokesBooks.com)

Newsletter
 Contributors

Editor-in-Chief: Lori Anderson

Associate Editor: Shelley Thrasher

Interviews: Connie Ward

For newsletter questions or suggestions:

news@BoldStrokesBooks.com

For author interviews or signings:

media@BoldStrokesBooks.com

For manuscript submission questions:

submissions@BoldStrokesBooks.com

For general information:

bsb@BoldStrokesBooks.com



Bold Strokes Books

...WRITING OUTSIDE THE BOX



Bold Strokes Books offers LGBT fiction and non-fiction that is entertaining, informative, provocative, at times transgressive, and always positive and affirming. We publish a full-spectrum of **BSB category genre** fiction including romance, action, adventure, mystery, speculative fiction, and erotica. Our goal is to bring the best of yesterday into the future—preserving the traditional elements of genre fiction while infusing our stories with a modern sensibility and focus. Our general fiction line, **Bold Strokes Victory and Liberty Editions**, presents works that explore the gay, lesbian, and queer experience in its many forms, while telling strong, human stories with universal themes. At the heart of these works are empowering, meaningful stories that offer the reader both entertainment and affirmation of our queer identity. Our newest line, **Matinee Books**, are sharp, satisfying, quality reads for busy women who want to take some time out for pure entertainment. The focus is on excitement, sexual attraction, drama, and fun in a tightly written, engaging package.

We welcome first-time as well as previously published authors. Our focus at **Bold Strokes Books** is to provide authors with the professional expertise, individualized editorial attention, and wide-scale marketing and distribution necessary to showcase their work.

MAY 2008 BOLD STROKES EVENTS CALENDAR

SUN	MON	TUE	WED	THU	FRI	SAT
Go to www.BoldStrokesBooks.com/events.html for more info.						
				1	2	3
4	5	6	7	8	9	10
11	12 Book Releases: <i>In Deep Waters 2: Cruising the Strip</i> , Radclyffe & Karin Kallmaker <i>Thirteen Hours</i> , Meghan O'Brien <i>Edge of Darkness</i> , Jove Belle <i>Love on Location</i> , Lisa Girolami	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29 LAMMY awards ceremony; Pacific Design Ctr. West Hollywood, CA	30	31

JUNE 2008 BOLD STROKES EVENTS CALENDAR

SUN	MON	TUE	WED	THU	FRI	SAT
Go to www.BoldStrokesBooks.com/events.html for more info.						
1	2	3	4	5	6	7
8	9 Book Releases: <i>Hotel Liaison</i> , JLee Meyer <i>Word of Honor</i> , Radclyffe <i>Finding Home</i> , Georgia Beers	10 Rachel Spangler Reading/ Signing, 6pm, Borders in Louisville, KY	11	12	13	14
15	16	17	18	19	20 Baltimore Pride/BSB Book Festival	21 Baltimore Pride/BSB Book Festival
22 Baltimore Pride/BSB Book Festival	23	24	25	26	27	28

To sign up for Bold Strokes Books Newsletter updates: www.BoldStrokesBooks.com/newsletter.html