



## BSB News Bites

As a convenience for our readers, the **Bold Strokes Books** online bookstore now has ALL our titles from July to December 2009 available for pre-order—printed copies only. Please note that pre-orders are charged immediately but books will not be sent until their release date! For more information on pre-orders go to the BSB Bookshop at this [link](#) and choose “Upcoming Releases” under the Books button.

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**Bold Strokes Books** congratu-

lates all the BSB finalists for this year’s GCLS awards—BSB winners to be listed in next month’s newsletter. A complete listing of all BSB awards for the year can be found on the BSB Web site at this [link](#).

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**Bold Strokes Books** just announced a call for submissions of gay erotic vampire stories for an October 2010 anthology release: *Blood Sacraments* (edited by Todd Gregory). These stories will engage the mind as well as the

nether parts. New and established authors are both welcomed. For more information and guidelines on story submittal go to the “Call for Submissions” link on the [Publish With Us](#) page on the BSB Web site.

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[www.boldstrokesbooks.com](http://www.boldstrokesbooks.com)

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### Bold Strokes August Forthcoming

Bold Strokes Books Online Bookstore

#### Category Fiction:

*Breaking the Ice*, Kim Baldwin,

ISBN: 978-1-60282-087-6, Price: \$16.95 (pg 3)

*It Should be a Crime*, Carsen Taite,

ISBN: 978-1-60282-086-9, Price: \$16.95 (pg 2)

*On Dangerous Ground*, D.L. Line,

ISBN: 978-1-60282-113-2, Price: \$16.95

#### Liberty Editions:

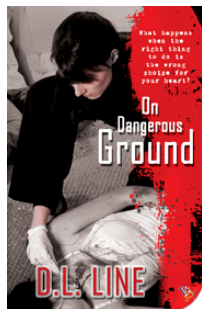
*Looking Glass Lives*, Felice Picano, reprint

ISBN: 978-1-60282-089-0, Price: \$17.95 (pg 3)

*Rough Trade: Dangerous Gay Erotica*, ed. Todd Gregory,

ISBN: 978-1-60282-092-0, Price: \$16.95 (pg 3)

## The Right Thing *but* The Wrong Choice?



ISBN: 978-1602821132  
Price: \$16.95

FBI Agent Terri McKinnon always knows the right thing to do. She is, in a word, unflappable—until she meets Dr. Jennifer Rosenberg, a college professor with a questionable past, who may also be a key witness in a series of violent crimes. The last thing Jen wants is a by-the-book cop in her life, but fate has other plans.

Can Terri’s well-ordered life stand the whirlwind that is Jen Rosenberg? More importantly, can Terri protect her when Jen’s past comes back to haunt her? Or will Agent McKinnon find herself *On Dangerous Ground*?

-Excerpt-

FBI Agent Terri McKinnon ran as if her life depended on it, feet pounding through puddles just deep enough to slow her progress. Terri’s partner, Agent Robert C. Kraft, known to the world as Bobby, splashed through the puddles behind her. A suspect, a kid of really not much more than fifteen or sixteen, ran as if his life depended on it, until he was stopped at the end of the alley, progress impeded by ten vertical feet of chain link fence and a rather greasy-looking Dumpster.

Terri kept running, closing the distance, while the perpetrator in the ratty field coat appeared to weigh his options. Reaching to the small of her back, she tucked her SIG Sauer P-228 automatic handgun into its holster, freeing up her hands. The perp climbed up and slid on the slick surface of the Dumpster, fighting against his own feet, attempting to reach the fence, but he never made it as

Terri caught the hem of his coat and yanked hard. She watched him tumble backward and braced for the collision as his body came crashing down, driving her from her feet, knocking her flat on her back with a splash in a nearby puddle. Dripping wet, Terri grabbed the kid by the jacket and started pounding the shit out of him.

“You shot her, you bastard.” She raised her fist to strike the kid again. She wanted to kill him, but something stopped her.

“Terri.” She heard the male voice, demanding her attention. “Agent McKinnon, pay attention.” “What?”

Bobby loomed over her with his hands on his hips. “Get your head back in the game, Terri.”

Lying on a dry mat, looking up at the bright mercury vapor lights of a gymnasium, Terri blinked, clearing her head of the vivid memory. “Sorry, Bobby. You’re right. I lost my focus. Let’s try that again.”



### NEW RELEASES

eBooks & Print

*Secrets in the Stone*, Radclyffe

*Point of Ignition*, Erin Dutton

*The High Priest and the Idol*, Jane Fletcher

Aeros Romance:

*Erosistible*, Gill McKnight

Special eBook Bundle:

*The Lyremouth Chronicles Vol 1*, Jane Fletcher

Buy all at the  
BSB Online Bookstore



## Behind the Writing: Carsen Taite



**Carsen Taite** is an avid reader and writer of lesbian fiction. Carsen works by day (and sometimes night) as a criminal defense attorney in Dallas, Texas. Though her day job is often stranger than fiction, she can't seem to get enough and spends much of her free time devouring novels, lesbian fiction in particular. Carsen and her spouse live near White Rock Lake where they enjoy cycling and walking the trails with their fuzzy beasts.

Her second BSB novel, *It Should be a Crime*, will be released this August.

\*\*\*\*\*

**What made you decide to become a fiction writer?**

Successful fiction writers are like rock stars, and who doesn't want to be a rock star? Seriously, I've always wanted to write books like the ones I love to read. Now

that I'm actually doing it, I can't believe I waited so long to get started!

**What type of stories do you write? And why?**

I write romance because I'm a sucker for a good love story. Right up there with romance is mystery/intrigue and *It Should be a Crime* has both. Because romance novels are my first love, I'll probably always incorporate the path to happily-ever-after in whatever genre I take on.

**Where do you get your ideas?**

Everywhere! In my first two novels, *truelesbianlove.com* and *It Should be a Crime*, I used life experiences as catalysts for story ideas: online dating, restaurant management, law school, criminal defense, living in Dallas. For my next novel, *Do Not Disturb*, I'm very familiar with the setting

since I used to live in Santa Fe, but I've decided to branch out and explore some things I don't know. For instance I've never been a top-ten recording artist or a hotelier.

I do plan to write more stories with courtroom drama in the future since I can efficiently use my day job as research and I happen to love the dynamic aspect of legal storylines (in both real life and fiction).

**To see the rest of Carsen's interview and read an excerpt of her novels, go to her [bio page](#) from the following link:**

[www.BoldStrokesBooks.com/authors.html](http://www.BoldStrokesBooks.com/authors.html)

“... I'M A SUCKER  
FOR A GOOD  
LOVE STORY ...”

## Defending Her Heart...

Forbidden romance coupled with high-stakes courtroom drama.

Two women meet in an alley and fulfill their mutual desire with a night of passion, neither expecting more than the few lusty hours they shared. Weeks later Morgan Bradley and Parker Casey meet again, but this time one is a law professor and the other her student. A series of events lands them in the middle of a high-profile murder trial, but the twists and turns of the case are no match for the spiral of increasing attraction as they work side by side in the defense of justice.

-Excerpt-

Morgan stared, lost in thought. She had no desire to reenter this place, not this night. Tina and her “friend” were probably huddled somewhere inside. Though they weren't likely to notice her, considering their complete and

total rapture with each other, she wasn't going to put herself through the torment.

“Uh, I hate to rush you, but I need to get back in.”

Morgan shook herself and focused on finding another way out of this mess. “I don't want to go back inside.” She fought to hold back tears of frustration threatening to break through.

The woman walked closer until she was standing mere inches from Morgan. “My name is Parker. What's yours?”

“Morgan,” she whispered. Parker's proximity robbed her breath.

“Nice to meet you, Morgan. You look like you're having a bad night.” Parker gently slid an arm around Morgan's waist. She purred the next question. “What can I do to make it better?”

Morgan's thoughts raced. *Well, this is rich. Here I am stuck in an alley and a total stranger is flirting with me. Meanwhile, my partner of*

*ten years is doing God knows what with a Barbie wannabe inside.* Morgan wiped her eyes and turned toward Parker, who had moved closer during the silence. She appraised her. *This woman is no Barbie, thank God. She's real-life, drop-dead-gorgeous and knows it.* Feelings replaced rational thought and Morgan settled on a plan of action designed to make the impact of the evening's events fade fast.

“I'd like you to take me somewhere. Anywhere.” Morgan stared directly into Parker's eyes, willing her to understand the wide-ranging implication of the control she surrendered with her request.

Parker didn't betray an ounce of surprise. Instead she leaned in and kissed Morgan lightly on the cheek.



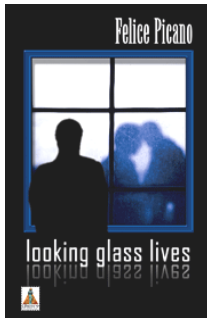
ISBN: 978-1602820869

Price: \$16.95

Release: August 2009



## A Classic Tale.....And Gay Erotica!



ISBN: 978-1602820890  
Price: \$17.95, August 2009  
Liberty Edition

Stories within stories, secrets buried for generations, and the ghostly presence of a tragic figure from Civil War times haunts a seaside Rhode Island town and the lives of sexually precocious cousins Roger and Chas Lynch. When grown-up Roger returns to live in the town's "haunted house" with his new wife, he discovers its cruel story. And the cousins' love triangle plays out eternal cycles of passion, jealousy, and perhaps also redemption. *Reprint.*

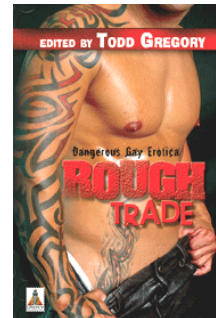
-Excerpt-

Maybe girls have it easier than boys do. All I know is, nothing that simple happened to Chas and me. And, having the girls—and soon after, even our parents—otherwise occupied, we were thrown together a great deal more than we expected, even going so far as to having to share a bedroom—a situation that had to intensify what already seemed a relationship with many built-in tensions.

But all that wouldn't happen right away, wouldn't happen until after Mother and Janet and I had settled into Grandpa Lynch's big house. For a few weeks we would have its many barely furnished rooms and huge expanses to ourselves to enjoy. I took a bedroom at the end of the second floor, with an attached room that opened up to Janet's bedroom. I found exactly the lounge chair I liked for reading, on the shore side of the three-quarter wrap-around first-floor veranda.

It was Grandpa Lynch who first told me of Amity Pritchard—really told me, didn't merely make a story out of her life to scare me away from the Pritchard property. And so, I suppose, he too figured importantly in the linking up, although exactly where I'm still not certain. But that wouldn't happen in the small step-up study, nor until much later, in August. And Grandpa wouldn't be telling just me either but my cousin Chas too, who was to be involved in it as deeply as I, even if he never admitted it or even really recognized his involvement.

And before Amity's story could make any sense to me, I still had to meet Chas.



ISBN: 978-1602820920  
Price: \$16.95  
Release: August 2009  
Liberty Edition

In the almost forty years since Stonewall, "rough trade" has come to mean everything from S/M to wrestling to violent rough sex. Some of the top male erotica writers have penned their own hot, sexy versions of the term, producing some of the hottest, nastiest, and most dangerous fiction ever published.

## ...Love 'on the Rocks'!

Nothing is easy about life above the Arctic Circle. Except, perhaps, falling in love.

Bryson Faulkner embraces the challenges that come with making a home in one of the most beautiful but unforgiving places on earth. As one of Alaska's most daring bush pilots the only thing missing is a special woman to share it all with.

Karla Edwards takes a leave of absence from her job as an ER nurse in Atlanta and heads to the far north, seeking answers and adventure. She finds all that and more when she crosses paths with a sexy bush pilot who opens her eyes to new possibilities.

-Excerpt-

Another gust of wind shook the plane. "Is this normal?" Karla asked.

"Nothing to worry about. Just a little turbulence."

"I don't know how you can do this every day." Karla leaned forward and stared over Bryson's shoulder through the front windshield. They were coming up fast on a narrow valley between two mountains. "Holy shit! Watch out."

"Chill, huh? It's scary the first time, but we gotta fly through the canyons because of the clouds. I've flown this route hundreds of times, and believe me, I could do it in my sleep." The Cub entered the deep gorge, the cliffs on either side no more than thirty feet from each wing tip. Bryson was too busy steering to be able to look back at Karla. "Try to think of something else. We'll be through before you know it."

Bryson heard an obscenity from behind her, then another sound that disturbed her even more: a change in the whirr of the prop, a slight laboring in its

normally smooth rhythm. The buildup of ice was getting worse.

"I hate this, hate this, *hate* this." Karla's voice betrayed the extent of her alarm. "This is what I get for jumping headfirst into something without thinking it through. I must be crazy."

"Maybe it's not something you ordinarily do." Bryson kept her voice matter-of-fact. "But if it works out, it'll be worth it in the long run."

The irregular cadence of the propeller worsened, and Bryson was sure that even Karla could detect the change, though she didn't comment on it. Probably was too afraid to.

Her wipers were barely able to keep up with the accumulation of sleet, and her GPS told her they still had ten miles to go to reach her cabin. Bryson took a deep breath and let it out. They wouldn't get there a minute too soon.



ISBN: 978-1602820876  
Price: \$16.95  
Release: August 2009

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(for submission guidelines go to [www.BoldStrokesBooks.com](http://www.BoldStrokesBooks.com))

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We welcome first-time as well as previously published authors. Our focus at **Bold Strokes Books** is to provide authors with the professional expertise, individualized editorial attention, and wide-scale marketing and distribution necessary to showcase their work.

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			1	2	3	4
5 Radclyffe signing, 12pm, Now Voyager, Provincetown, MA	6	7	8	9	10	11
12	13 <b>Book Releases:</b> <i>Secrets in the Stone</i> , Radclyffe <i>Point of Ignition</i> , Erin Dutton <i>The High Priest &amp; the Idol</i> , Jane Fletcher <i>Erosistible</i> , Gill McKnight (Aeros eBook)	14	15 RWA open signing: Radclyffe & KI Thompson, 5:30pm, Washington, D.C.	16	17	18
19	20	21	22	23	24 Keynote Speaker—J.M. Redmann, 9am, Lake Buena Vista, FL	25
26	27	28	29	30	31	

**AUGUST 2009 BOLD STROKES EVENTS CALENDAR**

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2	3	4	5	6	7	8
9	10	11	12	13	14 Erin Dutton signing, 8pm, Charis Books, Atlanta, GA	15
16	17 <b>Book Releases:</b> <i>It Should be a Crime</i> , Carsen Taite <i>Breaking the Ice</i> , Kim Baldwin <i>On Dangerous Grounds</i> , D.L. Line <i>Rough Trade: Dangerous Gay Erotica</i> , ed. Todd Gregory (Liberty Edition) <i>Looking Glass Lives</i> , Felice Picano (Liberty Edition reprint)	18	19	20	21	22

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