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NEW RELEASES

Venus Besieged Andrews & Austin, ISBN: 978-1-60282-004-3

The Lonely Hearts Club, Radclyffe, ISBN: 978-1-60282-005-0

Deeper, Ronica Black, ISBN: 978-1-60282-006-7

See more at

www.BoldStrokesBooks.com

BSB News Bites

Bold Strokes Books authors Kim Baldwin and Cate Culpepper have been named 2008 Alice B. Readers' Award recipients.

As stated by the Alice B. awards committee, "This award is given annually to living writers who have careers distinguished by consistently well-written stories about lesbians. The award is given once, only, in appreciation of career achievement."

Kim Baldwin's 2007 releases include *Focus of Desire* and *Flight Risk* and Culpepper's 2007 release is the fourth in

the Amazons of Tristaine series, *Queens of Tristaine*. Baldwin and Culpepper join BSB authors Jennifer Fulton, Lee Lynch, and Radclyffe as past recipients of the Alice B. award. Congratulations to Kim and Cate!

Bold Strokes Books is pleased to announce the signing of author Colette Moody. Her romantic adventure, *The Sublime and Spirited Voyage of Original Sin*, will be released in 2009. Read more about her thrilling pirate tale of love and danger on the high seas on Colette's

[bio page](#).

The first BSB event of 2008 is about to begin! The 2nd Annual Palm Springs Lesbian Book Festival features readings, signings, and chats with Bold Strokes Books authors at several different venues in Palm Springs. The schedule is posted on the [events page](#) of the BSB Web site or in summary on the calendar on the back of this newsletter. It will be a great time and we hope to see you there.

www.boldstrokesbooks.com

Forthcoming Bold Strokes Books for March 2008

To Protect & Serve, VK Powell, ISBN: 978-1-60282-007-4, Price: \$15.95 (pg 2)

Shadow of the Knife, Jane Fletcher, ISBN: 978-1-60282-008-1, Price: \$15.95 (pg 3)

Heartland, Julie Cannon, ISBN: 978-1-60282-009-8, Price: \$15.95 (pg 3)

BSB Online Bookstore & E-Books!

As part of our new Bold Strokes Books Webstore, we are now offering E-book versions of our entire catalog in two formats: Adobe PDF and Mobipocket compatible versions. With these two choices, electronic readers will be able to purchase a digital format for most PCs or portable devices, including the Sony Reader (pdf) and Amazon Kindle (mobipocket).

Be sure to watch our monthly newsletter for forthcoming select new releases in E-format only from BSB Aeros E-books!

Our Inaugural Customer Appreciation Discount of 10% off all purchases continues through February 14.

Thank you for visiting our Webstore at [BSB Bookstore](#).

Please note: because our store is new, it will take some time for us to convert our back list titles (prior to December 2007) into E-books. We are making this conversion as quickly as possible so check back frequently for titles you may wish to purchase from our extensive back list. New releases from December 2007 onward will be available 30 days following the release of the print version.





Behind the Writing: VK Powell

VK Powell grew up in a small tobacco-farming town near the east coast with three brothers. Ironically, she didn't smoke, never learned to swim, was allergic to seafood until her early thirties, and played cops and robbers way too much—perhaps contributing to her future career in law enforcement. Her first novel, *To Protect and Serve*, is due for release from Bold Strokes this March.

What made you decide to become a fiction writer?

I'm not sure I decided to become a fiction writer. It sort of chose me. I've always been a keeper of journals. There's actually a trunk in my attic that contains several years' worth of them. But during the middle of my former career, I attended an out-of-state, all-male training session for three

months. Since there weren't any folks "like me" to associate with, I started writing short stories. I loved it and the passion flourished.

What type of stories do you write? And why?

So far I've written erotic short stories and a romance/intrigue novel. My next effort will be a straight (as in only/predominately) romance. I write this type of works because they require me to discover, examine, and explain motivations, behaviors, and feelings that are often difficult in life. Why is a favorite word. And I find that character development allows me to explore the intricate processes of the mind. It's not easy and I love a challenge. Besides, who wouldn't enjoy writing about love and sex, two more favorite words?

What makes *To Protect and*

Serve special to you?

The first thing, of course, is that it will be my first novel-length publication. Every writer dreams of that day—having someone believe in you enough to take on your first baby. Bold Strokes Books did that for me and I will be forever grateful. But for some reason I don't think that's what you really want to know. You want to know if there was some wild, sexy, unattainable lover who inspired my first venture into romance writing. Well, in a word, yes.

To see the rest of VK's interview, go to her [bio page](#) at the following link:

www.BoldStrokesBooks.com/authors.html

"...THERE WAS SOME WILD, SEXY, UNATTAINABLE LOVER WHO INSPIRED MY FIRST VENTURE INTO ROMANCE WRITING..."



ISBN: 978-1602820074
Price: \$15.95

The Love vs. Duty Paradox...

Lieutenant Alex Troy is caught in the paradox of her life—to hold steadfast to her professional oath or to protect the woman she loves. Assigned to the Vice/Narcotics Division, Alex is given the dangerous but career-building mission of catching the city's most notorious and elusive drug lord. Keri Morgan is young, enthusiastic, and alive and has a reason of her own to want the drug lord dead. Before justice can be served, Alex and Keri are caught in a web of love, duty, vengeance, and desire that will change both their lives.

-Excerpt-

"You." Shocked cobalt blue eyes lifted to Alex's. Almost immediately a hint of challenge entered her gaze. "Lieutenant, I wasn't expecting to see you."

Alex gave herself a moment to take in the simple beauty before her. Perfectly shaped lips parted to reveal teeth so white against

the olive complexion, they seemed to glow. An oval face was highlighted by eyes that brimmed with curiosity and something else, a hint of barely restrained passion that beckoned to Alex.

She extended her hand, half expecting it to be ignored. Keri had walked away from the simple courtesy the last time they'd encountered each other. When a cool palm finally slid briefly against hers, Alex's nerves sparked with a jolt of excitement she hadn't experienced in far too long. "You look well," she said.

"Thank you." Keri folded her arms across the file, which she held to her chest as if suddenly self-conscious of her questionable attire.

Her guilty demeanor made Alex curious, and she paid closer attention to the color-coded folder. "I assume you're authorized to have 'eyes-only' documents pertaining to a known

drug lord." The information originated in the Vice/Narcotics office and had to be released by someone at the rank of captain or above.

"My captain told me to review it." Keri's tone was polite, but it was obvious that she yearned to tell Alex to go intimidate someone else.

Alex found it hard to believe three years had passed since the excessive force interview in her downtown office. Keri had been angry about the violation of her usual chain of command and the investigation itself. Their interview had rapidly degenerated until she accused Alex of conducting a witch hunt and stormed out of the room. The same heat sparked from her eyes today. Evidently three years had done little to temper her resentment.

Seeing Keri now, an uncomfortable feeling settled in Alex's chest.



Losing Her Heart...

Militia Rookie Ellen Mittal has no idea of just how complex and dangerous her life is about to become. The most vicious gang in the Homelands, led by the infamous Butcher, are extending their operations to Roadsend. Ellen is sworn to uphold the rule of law, but she finds demands being made of her beyond anything that she had envisaged when she signed up. Her task is made all the harder by the attentions of an attractive young farmer who is probably not who she claims to be.

-Excerpt-

"So, is there anything else you'd like to see more of, Officer?" Hal's tone was provocative.

Ellen glanced over her shoulder. Hal was leaning with her elbow propped against an upright support, legs crossed at the ankle. Her smile was relaxed and confident. Her eyes danced in a way that made it clear her offer

was not limited to sheep.

Ellen turned away. She wandered to the side of the shed overlooking the river. At the nearest point, a small wooden jetty poked out into the water.

"Do you use the jetty?"

Hal came to stand at her shoulder. Ellen felt as if sparks were leaping the scant centimeters between them, carrying a charge like summer lightning.

"Sometimes."

"I think I'd like to see it." Ellen needed to put some space between herself and Hal. She started walking.

"Do you have a girlfriend?"

The abrupt question brought Ellen to a dead stop. Her breath caught in a gasp. She turned slowly. Hal had not moved. Ellen's pulse rate surged. Walking down to the dock was no longer a possibility. Her knees were not strong enough. "No. Not at the moment."

Hal closed the distance be-

tween them, but made no attempt to touch Ellen. "That's surprising. I'd have thought you'd have a queue lining up halfway to Landfall."

"I broke up with my ex about a month ago." Ellen found that she was again staring deep into Hal's eyes, level with her own. "How about you?"

"I'm completely available."

Hal's hand brushed up Ellen's arm, moving to her shoulder. Abruptly, Ellen's eyes refocused, taking in the new roof. Awareness of the situation returned in a rush; she had to be careful.

Ellen jumped back. "I'm on duty."

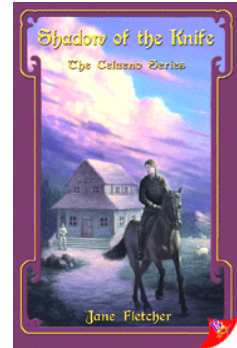
"And?"

"I'm not supposed to..." Ellen swallowed.

"Kiss available farmers?"

"No."

Hal gave a broad smile that was pure mischief. "And if you weren't on duty?"



ISBN: 978-1602820081

Price: \$15.95

**...HER CONFIDENT
STEPS FALTERED
WHEN FAMILIAR,
HOT EYES MET
HERS..."**

...Accident or Fate.

Political strategist Rachel Stanton, jaded and disillusioned by the campaign trail, books a week at the Springdale Ranch for a much-needed vacation. Shivley McCoy has spent the last four years casting out her own painful past, working and sweating to make her ranch a successful business venture. She has nothing in common with fast-living Rachel Stanton and, after their inauspicious first meeting, is quite certain she'll never see her again.

Shivley is thrown when she comes face-to-face with Rachel among her group of new arrivals, and sparks of a most unexpected sort ignite.

-Excerpt-

A shadow of the plane eerily crossed the field minutes before landing. The plane pulled in, capturing Shivley's attention, and within minutes both engines had

shut down. She stepped out of the Jeep to greet her guests.

Shivley evaluated each guest when they arrived. Shivley experienced a sense of déjà vu when the final woman stepped out and descended the steps. The wide brim of the hat hid her face until she lifted her head to view her surroundings, Shivley's breath caught in her throat. *Rachel Stanton.*

Rachel walked across the yard. Her confident steps faltered when familiar, hot eyes met hers. Her body signaled recognition of Shivley long before her brain. Rachel smiled as she slowly closed the last few feet between them.

"We have to stop meeting like this," she said, holding in a grin.

"And why is that?"

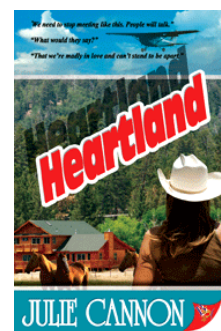
Shivley leaned casually against the Jeep as if she didn't have a care in the world. "People might talk."

"And what would they say?"

"That we're clearly attracted to each other and can't bear to be apart. Or maybe that we're carrying on a torrid affair and can't keep our hands off each other." Rachel hesitated a moment before adding her final thought. "Or maybe they would say that we just want to fuck each other senseless." She hesitated before adding, "You pick."

Shivley's imagination drew a vivid picture of what people might think if they came upon them in a quiet place. Shivley caught the unmistakable flicker of increased arousal in Rachel's gaze. "I like all of them." Shivley winked and took several steps to her right to address the rest of her guests.

"Good afternoon, ladies. I'm Shivley McCoy, owner of the Springdale Ranch and your host for the next ten days."



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Bold Strokes Books

...WRITING OUTSIDE THE BOX



Bold Strokes Books offers LGBT fiction and non-fiction that is entertaining, informative, provocative, at times transgressive, and always positive and affirming. We publish a full-spectrum of **BSB category genre** fiction including romance, action, adventure, mystery, speculative fiction, and erotica. Our goal is to bring the best of yesterday into the future—preserving the traditional elements of genre fiction while infusing our stories with a modern sensibility and focus. Our general fiction line, **Bold Strokes Victory and Liberty Editions**, presents works that explore the gay, lesbian, and queer experience in its many forms, while telling strong, human stories with universal themes. At the heart of these works are empowering, meaningful stories that offer the reader both entertainment and affirmation of our queer identity. Our newest line, **Matinee Books**, are sharp, satisfying, quality reads for busy women who want to take some time out for pure entertainment. The focus is on excitement, sexual attraction, drama, and fun in a tightly written, engaging package.

We welcome first-time as well as previously published authors. Our focus at **Bold Strokes Books** is to provide authors with the professional expertise, individualized editorial attention, and wide-scale marketing and distribution necessary to showcase their work.

FEBRUARY 2008 BOLD STROKES EVENTS CALENDAR

SUN	MON	TUE	WED	THU	FRI	SAT
BSBAuthorconnect Featured Authors:				Go to www.BoldStrokesBooks.com/events.html for more info.		
					1	2
3 <i>Erin Dutton</i>	4	5	6 <i>Lesbian Fic Genre Tour, 6-7:30pm, SF Pub. Library, CA</i>	7 <i>Reading/ Signing, Diane & Jacob Anderson-Minshall, 7:30pm, Books, Inc., SF, CA</i>	8	9
10	11 Book Releases: <i>Venus Besieged, Andrews & Austin</i> <i>The Lonely Hearts Club, Radclyffe</i> <i>Deeper, Ronica Black</i>	12	13	14 <i>Palm Springs Lesbian Book Festival starts</i> <i>Readings/ 3-5pm, Casitas Laquita.</i> <i>Pool Party/ 5-7pm, Casitas Laquita</i>	15 <i>PS LBF—cont.</i> <i>Readings & Mix 'n' Mingle/ 2-4pm, Queen of Hearts.</i> <i>Readings/ 6-8pm, Palm Springs Public Library</i>	16 <i>PS LBF—cont.</i> <i>Readings/ 4-7pm, Mixie's Bar</i>
17 <i>PS LBF Mix/Mingle, 2-4pm, Casitas Laquita</i>	18	19	20	21	22	23
24	25	26	27	28 <i>Reading, D. and J. Anderson-Minshall & G. Goldsby, 6:30pm, In Other Words, Portland, OR</i>	29	

MARCH 2008 BOLD STROKES EVENTS CALENDAR

SUN	MON	TUE	WED	THU	FRI	SAT
BSBAuthorconnect Featured Authors:				Go to www.BoldStrokesBooks.com/events.html for more info.		
						1
2	3	4 <i>Reading, D. and J. Anderson-Minshall, tba, Outside In, Portland, OR</i>	5	6	7 <i>Reading, D. and J. Anderson-Minshall, 7pm, Touchstone Coffee, Portland, OR</i>	8
9 <i>JD Glass</i>	10 Book Releases: <i>To Protect & Serve, VK Powell</i> <i>Shadow of the Knife, Jane Fletcher</i> <i>Heartland, Julie Cannon</i>	11	12	13	14	15 <i>Lesbian Fic Genre Tour, 2-4:30pm, Hayward Pub. Library, Hayward, CA</i>
16 <i>Merry Shannon</i>	17	18	19	20	21	22
23 <i>Andrews & Austin</i>	24	25	26	27	28	29

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