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## NEW RELEASES

**Fully Involved, Erin Dutton, ISBN: 978-1-933110-99-8**

**Place of Exile, Rose Beecham, ISBN: 978-1-933110-98-1**

**Heart 2 Heart, Julie Cannon, ISBN: 978-1-60282-000-5**

See more at [www.BoldStrokesBooks.com](http://www.BoldStrokesBooks.com)

## BSB News Bites

**Bold Strokes Books** is pleased to announce the signing of three new authors: Larkin Rose, MJ Williamz, and Lesley Davis.

Larkin's first book with BSB, *I Dare You*, will be released in the new Matinee Books romance line along with others from Gill McKnight, Lisa Giralomi, Jove Belle, and Erin Dutton in 2008. To see more about Larkin and her upcoming

novel, go to her bio page on the BSB Web site.

MJ has several selections in BSB's award-winning Erotica Interlude series. *Shots Fired*, a work of romantic intrigue, is her first novel (2008). To see more about MJ, go to her bio page on the BSB Web site.

Lesley's work has also appeared in the Erotica Interlude series. Her fantasy adventure

*Truth Behind the Mask* is her first novel with BSB (2008). To see more about Larkin and her upcoming novel, go to her bio page on the BSB Web site.

[www.boldstrokesbooks.com](http://www.boldstrokesbooks.com)

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**We at Bold Strokes would like to wish everyone a happy and safe holiday season!**

## Forthcoming Bold Strokes Books for January 2007

*Learning Curve*, Rachel Spangler, ISBN: 978-1-60282-001-2, Price: \$15.95 (pg 2)

*American Goth*, JD Glass, ISBN: 978-1-60282-002-9, Price: \$15.95 (pg 3)

*Branded Ann*, Merry Shannon, ISBN: 978-1-60282-003-6, Price: \$15.95 (pg 3)

## Valentine's Week in Palm Springs

**Bold Strokes Books** is pleased to be a sponsor and participant in the 2nd annual Lesbian Book Festival in Palm Springs. The 2008 schedule thus far is as follows (all events are no charge):

### Thursday, Feb. 14<sup>th</sup>

♥ Book readings and signings 2 to 4 pm. Casitas Laquitas Resort.

♥ Valentine's Day Pool Party 6 to 9 pm Casitas Laquita Resort. Cheese and crackers, hors d'oeuvres, fruit, soft drinks, and live entertainment.

### Friday, Feb. 15<sup>th</sup>

♥ Book readings and signings—mix and mingle at the Queen of Hearts Resort 2 to 4 pm.

♥ Palm Springs Library readings and signings 6 to 8 pm.



Gun Brooke

### Saturday, Feb. 16<sup>th</sup>

♥ Book readings and signings 4 to 7 pm at the Queen of Hearts Resort. Light finger foods and soft drinks, live entertainment.

### Sunday, Feb. 17<sup>th</sup>

♥ Open house at Casita Laquita Resort—mix and mingle with the authors 3 pm to 6 pm.

Books will be made available by QTrading Company to purchase for signing at each event.

There are around 16 BSB authors with tentative plans to attend this fun event. We hope to see you there!

Look for upcoming newsletters and the Events page on the BSB Web site for more updates.





“...I WANT  
 READERS TO  
 REALLY FEEL  
 ‘THAT COULD  
 HAPPEN TO  
 ME’...”

## Behind the Writing: Rachel Spangler

**Rachel Spangler** holds degrees in politics and government, women’s studies, and English, and recently completed a master’s degree in college student personnel administration from Illinois State University. Rachel and her partner, Susan, recently moved to western New York. Regardless of the season, she always makes time for a good romance, whether she’s reading it, writing it, or living it.

Rachel’s first novel, *Learning Curve*, will be released in January.

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### What made you decide to become a fiction writer?

I didn’t consciously decide to become a fiction writer; it just happened. I started writing mainly to amuse myself and sometimes my friends. I wrote a lot to keep myself entertained and avoid doing my school work. One day I heard a conversation

in my head and wrote it down; the next day I wrote some more and the characters started to emerge from the dialogue. From there the story took on a life of its own, and *Learning Curve* was born.

### What type of stories do you write? And why?

Broadly, I write romances because that is what I like to read. More specifically, I try to write characters that come from very different walks of life but are connected by human characteristics that we can all identify with. I try to create characters that remind me of people I know and care about, and I try to put them in situations that can occur to any of us on any given day. I want readers to really feel “that could happen to me,” or “she’s just like my sister” when they read my books.

### How much of yourself and

### the people you know are in your characters?

It varies; all of my characters have certain aspects of me but some more so than others. Then there are characters that consist more of who I would like to be than who I am. I wish I had Ash’s cool car and rock-hard abs, but that’s the great thing about fiction. As for people I know, I base almost 100% of my characters on them, but no one character is exactly like any one person. They are a combination. Carrie, for instance, is a combination of all the amazing professors I had at Illinois State University. She incorporates a little bit of each of them, and I think that’s what makes her authentic.

**To see the rest of Rachel’s interview, go to her bio page at the following link:**

[www.BoldStrokesBooks.com/authors.html](http://www.BoldStrokesBooks.com/authors.html)

## Resisting Their Destiny...

Ashton Clarke, a local Casanova with a long history of falling into bed with a different woman every night, is perfectly content with her free and easy existence until she gives in to her best friend’s request to spend an evening helping out at the local gay and lesbian youth center. There, Ash meets Carrie Fletcher, a women’s studies professor who not only intrigues Ash but causes her to question the direction her life has taken.

-Excerpt-

By the time Ash made it to the top of the attic stairs with the remaining chairs, Carrie had already stacked hers in the closet. Ash propped the chairs against the wall and walked over to her. “It’s not a masterpiece or anything, but it was pretty

rough up here when I started.”

She ran her fingers over the soft baby blue window sill. The room was small, but it was light and airy, decorated in whites and blues and yellows.

“It’s beautiful,” Carrie said, turning to take in the entire space.

“The floorboards are the originals; I just refinished them,” Ash said. “There were big nails coming through the ceiling, so I put up some insulation and dry walled it. But then I found the wood trim that matched the floor, so I put them around the windows and baseboards.”

“I can’t believe you did all this.”

“Well, when Mary was pregnant with Annie, she and Sharon turned her old studio into the nursery.” Ash stepped closer to Carrie. “And I thought Mary

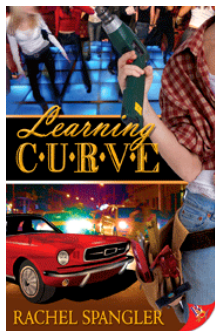
would need a space that she could have to herself, to paint or write or whatever.”

“A room of one’s own,” Carrie said softly.

“Yeah, something like that.”

Ash took the final step, closing the distance between them. She gazed directly into those deep blue eyes and couldn’t help but feel like she could see straight into Carrie’s soul. It seemed they were face to face, suspended for an eternity, before Ash lowered her head slightly, breathing in Carrie’s sweet scent. But just before their lips met, Carrie turned away quickly and crossed to the bookcases on the other side of the room.

Ash wasn’t sure what had happened, but the connection between them was broken.



ISBN: 978-1602820012  
 Price: \$15.95



## A Power to Rival Love...

At two Samantha Cray lost her mother. By fifteen her father was gone. At eighteen she lost the only woman she'd ever truly love. Trapped by an unsuspected inheritance, the gift of her father's blood, guided only by the guardian who holds the secret to her future, Samantha must enter an arcane new world where why she fights is sometimes more important than what...And she must walk the path of Light alone.

-Excerpt-

As Samantha reached the slope that gave way to the river, she saw it. "Star Bridge!" she gasped in recognition.

Ancient and monolithic, it spanned the widest part of the river and ended under an arch on a shore hazed in indigo light that stretched on forever.

"I can't follow you, Samantha," her uncle's voice said behind her

as she stepped onto the first ancient red clay flagstone.

For the first time that she could remember, Samantha felt something—something akin to excitement, an almost delighted anticipation.

"Samantha—you'll be stopped—it's not your time," Uncle Cort called out to her back.

The stone railing was comforting, cool but neither cold nor damp and, oddly restored by the feel of the stone beneath her fingertips, she left the safety of the railing for the center of the broad walkway, her steps quick, certain.

Halfway across, she could walk no farther.

There was no force, no gate, no...anything that she could see or feel. She simply could not move forward.

A figure stood another third of the way across, a figure made

of light and shadow, male and female. The gauzy form eddied and billowed, and bits of cloud-like light flowed from it as it spoke, spoke in a voice she instantly recognized and could not name.

"What you seek it is not yet your time to find. This is not your path to the bridge—you must walk a different way."

"But...but it's not—"

"All things in their time, lovey, you'll see," the voice said gently, a voice she longed to hear, and Samantha couldn't help but lean toward it. "You've made a promise—one you must keep."

Right. She knew that, she remembered it, she just couldn't remember why, and as she groped for the memory, a wind came up and tore at her.

"Samantha Cray, choose! Return, or remain stuck between—choose—now!"



ISBN: 978-1602820029

Price: \$15.95

"...SHE ADMIRED

THE VALLEY OF

CREAMY

SOFTNESS..."

## ...Love on the High Seas.

No pirate on the high seas is more bloodthirsty than the notorious Branded Ann, a woman with eyes like ice and a face marred by a mysterious cross-shaped scar. When she raids a merchant vessel bound for Jamaica, she hasn't bargained on taking Violet, the merchant's young widow, on board her ship as a prisoner.

As Branded Ann sails in search of treasure, her task is made more difficult when she finds herself falling for her not-so-innocent but altogether charming captive.

-Excerpt-

It was hard not to notice the pretty swell of the girl's breasts, exposed beneath the torn blouse and rising and falling lightly as she slept. A wicked smile curved Ann's lips as she admired the valley of creamy softness tucked firmly into the

stays. It was no wonder she fainted, Ann thought with a disparaging look at the constricting undergarment. What a torturous contraption. Ann was suddenly struck by the amusing mental image of incorporating corsets into future prisoner interrogations. The thought made her snicker.

At the sound Violet moaned, and her dark lashes fluttered open. Ann watched as the young woman's eyes flashed with recognition, followed very quickly by an intense and burning hatred. She brought a hand up to her cheek and seemed relieved when her fingertips found no damage.

"No worries, my lovely, I've decided to leave that pretty skin unmarked. For the time being, at any rate." She held out a biscuit. "Eat."

Violet pointedly ignored the food. "So it's to be you, then. I'd rather the Devil himself, but at

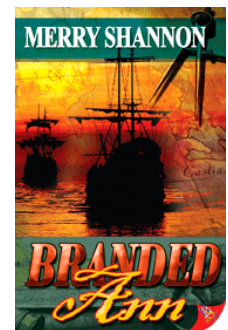
least you're not the first."

"First what?" Ann asked with a hint of amusement, taking a bite of the rejected biscuit herself.

"The first woman to 'roger' me, as you vile pirates like to say." Violet struggled to sit up, but only succeeded in lifting her head an inch or so above the pillow before Ann pushed her back down. The handkerchief and both biscuits fell to the floor with solid thumps.

"Let me make something very clear, Sister Violet. I am every bit the monster you've heard. I am the dark-hearted demon who haunts your every nightmare. I steal, I kill, I inflict pain on anyone who gets in my way. But there is one thing that I have never done." She lowered her face so that her lips were nearly brushing Violet's ear. "I have never forced a woman into my bed."

"Well, good for you."



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...WRITING OUTSIDE THE BOX



**Bold Strokes Books** offers LGBT fiction and non-fiction that is entertaining, informative, provocative, at times transgressive, and always positive and affirming. We publish a full-spectrum of **BSB category genre** fiction including romance, action, adventure, mystery, speculative fiction, and erotica. Our goal is to bring the best of yesterday into the future—preserving the traditional elements of genre fiction while infusing our stories with a modern sensibility and focus. Our general fiction line, **Bold Strokes Victory and Liberty Editions**, presents works that explore the gay, lesbian, and queer experience in its many forms, while telling strong, human stories with universal themes. At the heart of these works are empowering, meaningful stories that offer the reader both entertainment and affirmation of our queer identity. Our newest line, **Matinee Books**, are sharp, satisfying, quality reads for busy women who want to take some time out for pure entertainment. The focus is on excitement, sexual attraction, drama, and fun in a tightly written, engaging package.

We welcome first-time as well as previously published authors. Our focus at **Bold Strokes Books** is to provide authors with the professional expertise, individualized editorial attention, and wide-scale marketing and distribution necessary to showcase their work.

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9 <i>Cate Culpepper</i>	10	11	12	13	14	15
16 <i>Catherine Friend</i>	17 <b>Book Releases:</b> <i>Place of Exile</i> , Rose Beecham <i>Fully Involved</i> , Erin Dutton <i>Heart 2 Heart</i> , Julie Cannon	18	19	20	21	22
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30	31					

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13	14 <b>Book Releases:</b> <i>Learning Curve</i> , Rachel Spangler <i>American Goth</i> , JD Glass <i>Branded Ann</i> , Merry Shannon	15	16	17	18	19
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