



BSB News Bites

Bold Strokes Books is pleased to announce the signing of award-winning author Lesléa Newman. Her new novel, *The Reluctant Daughter*, will be released under the BSB Victory Editions line. This gripping new novel will come out in 2009.

Another author, D. Jackson Leigh, was signed in July. Her romantic novel, *Bareback*, will be released as a BSB Aeros e-

Book in December 2008.

This September, Bold Strokes Books will hold its first European book reading/signing tour, featuring a number of our authors. Justine Saracen, Jane Fletcher, Lisa Girolami, Kim Baldwin and Xenia Alexiou will read and sign books in Amsterdam, Brussels, and Antwerp. More information about this event and others is

available on the BSB [Events](#) page of the BSB Web site.

A late addition to the events calendar for August is the reading/signing by Jove Belle at the Q Center in Portland, Oregon on August 13. Diane & Jacob Anderson-Minshall will join her.

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Forthcoming Bold Strokes Books—September

[Bold Strokes Books Online Bookstore](#)

***Romantic Interludes 1: Discovery*, ed. Radclyffe & Stacia Seaman**

ISBN: 978-1-60282-027-2, Price: \$15.95

***Cooper's Deale*, KI Thompson (pg 3)**

ISBN: 978-1-60282-028-9, Price: \$15.95

***Truth Behind the Mask*, Lesley Davis (pg 2)**

ISBN: 978-1-60282-029-6, Price: \$15.95

***I Dare You*, Larkin Rose (pg 3)**

ISBN: 978-1-60282-030-2, Price: \$15.95

Liberty Edition:

***Revision of Justice*, John Morgan Wilson, (pg 4)**

ISBN: 978-1-60282-058-6, Price: \$15.95

August Aeros e-Books:

***Passion Bay*, Jennifer Fulton,**

ISBN: 978-1-60282-064-7, Price: \$12.95

***Saving Grace*, Jennifer Fulton,**

ISBN: 978-1-60282-066-1, Price: \$12.95

***The Sacred Shore*, Jennifer Fulton,**

ISBN: 978-1-60282-065-4, Price: \$12.95

***A Guarded Heart*, Jennifer Fulton,**

ISBN: 978-1-60282-067-8, Price: \$12.95

September Aeros e-Books:

***Lake Effect Snow*, C. P. Rowlands, (pg 4)**

ISBN: 978-1-60282-068-5E



NEW RELEASES e-Books & Print

Homecoming, Nell Stark, ISBN: 978-1-60282-024-1

Put Away Wet, Susan Smith, ISBN: 978-1-60282-025-8

Remember Tomorrow, Gabrielle Goldsby, ISBN: 978-1-60282-026-5

Simple Justice, John Morgan Wilson, ISBN: 978-1-60282-057-9

e-Book (Aeros) Only by Gabrielle Goldsby:

The Caretaker's Daughter, ISBN: 978-1-60282-062-3

Never Wake, ISBN: 978-1-60282-063-0

Buy all now at the [BSB Online Bookstore](#)



ISBN 13: 978-1-60282-027-2
Price: \$15.95

When just one happy ending is not enough...

An anthology of passionate, sensual love stories about falling in love, being in love, and celebrating the love between women of every age—yesterday, today, and tomorrow. Discover the passion, the thrill, and the heartwarming satisfaction of love time and again with the tales from today's best-selling romance writers.

UPDATE NEW AUTHOR DEVELOPMENT FORUM

Applications remain open until August 25, 2008 for the BSB New Author Development Forum. This is an online mentoring group for unpublished writers of lesbian romance and mystery who are working on a novel they wish to submit to Bold Strokes Books. The forum is a venue for craft and manuscript development. See the July 2008 edition of this newsletter for more details. A limited number of places are available.

To apply, send your request to Jennifer Knight at knight.bsb@gmail.com. Attach a letter introducing yourself and describing your project and to which BSB line you intend to submit your MS—BSB Romance, Mystery, Matinee Books, Aeros, etc. Please include a 1-2 page synopsis and your manuscript in progress. A minimum of 50 pages or 20,000 words is necessary.

We will respond to all applicants in the first week of September 2008.



Behind the Writing: Lesley Davis



Lesley Davis lives with her American partner Cindy in the West Midlands of England. She is a die-hard science-fiction/fantasy fan in all its forms and an extremely passionate gamer. When her Nintendo DS is out of her grasp, Lesley is seated before the computer writing.

Lesley's initial novel with Bold Strokes, *Truth Behind the Mask*, will be released in September.

“...I WANTED TO
WRITE THE
STORIES I MYSELF
WANTED TO
READ...”

What made you decide to become a fiction writer?

I've always written, so it seemed perfectly natural for me to write seriously as I got older. I wanted to write the stories I myself wanted to read. I got the incentive to do it properly when Cindy asked me to write a story for her when we were courting! That was “Keeper of the Piece” and the first thing of mine to be

published.

What type of stories do you write? And why?

I'm a fantasy/science fiction writer...so far! I love the genres and am very fantasy-minded. (I can quote *Star Wars* better than any guy at work!) I like creating something that isn't grounded in the real world—taking the reader away from what they can see every day and showing them something beyond the norm.

How much of yourself and the people you know are in your characters?

When I first started writing, the main character of “Keeper of the Piece” was very much as I was back then and I could portray that feeling in writing (the character hibernates, which alluded to the fact that I have CFS and at that time was still

sleeping more than being awake). Now, my characters have their own voices and appearances. They're not me or parts of me. I do find it hard to write meat eaters, though, as I am a strict vegetarian! I try not to use real people as characters. I learned the hard way from a previous story that it's not always wise, not everyone appreciates your sentiment. I just wish I could be more like some of the characters I have written, especially in this new story. I would love to be Rogue.

To see the rest of Lesley's interview, go to her [bio page](#) from the following link:

www.BoldStrokesBooks.com/authors.html

Searching for the enemy but finding love...

In a city rife with evil, masked protectors secretly watch over the inhabitants. By day, Pagan Osborne is a shy security specialist working in the family business. By night, as a Sentinel, she fulfills a greater family legacy and battles the criminals who threaten Chastilian's peace. Erith Baylor, a fiery young woman with her own secrets to hide, is drawn to Pagan's quiet charm and silent strength. But with so many secrets between them, their attraction could break the ties of family and finally reveal the truth behind the mask.

-Excerpt-

Pagan sensed Erith's sharp eyes traveling over her like a physical touch. She lifted her head from her notepad to find Erith watching her, looking straight into her soul, it seemed. Erith smiled, and Pagan smiled in return. She shifted to try to ease her long

legs out across the floor before her and not slip out of the chair that was too small for her. She caught the smothered grin Erith tried to stifle at her predicament.

“Damn plastic chairs aren't built for comfort.”

“Not for the giants among us, no,” Erith said. “So, Pagan Osborne, what draws you to the world of security alarms?”

“It's a family business.”

“Do you like your work?”

“Who wouldn't want to keep the city safe from harm?”

Erith chuckled at Pagan's obvious party line. “So you're fitting the car lot with cameras and such like?”

“It seems Mr. Ammassari feels the need for an eye on every corner of his business. We're here to fit whatever he requires for him to feel his business is secure.”

“How long do you think that will take? To get everything set

up and alarmed?”

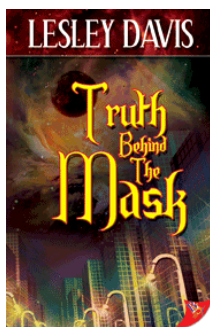
Pagan pursed her lips a little as she calculated the work necessary. “A couple of days and then we can start on his home too.”

Erith's head lifted slightly. “Tito's having his house done as well?”

Pagan nodded. Erith flashed her a cheeky grin.

“Guess there is plenty of money to be made in selling cars.”

“His business is keeping me in business, so I have no complaints. I'll be loitering around here on the lot until further notice.” She took a healthy swig from her drink. It stuck somewhere in her throat like a leaden lump at the soft *good* she heard whispered from Erith's lips.



ISBN: 978-1602820296
Price: \$15.95



No Matter Which Way the Cards Fall...

Nothing ever seems to go right in Addy Cooper's life. To begin with, she loses her job, her partner dumps her, and to top it all off, the grandmother who raised Addy and Tommy, her mentally disabled brother, dies suddenly when a piece of space debris the size of a Kenmore dishwasher lands on her. Addy is forced to support herself and Tommy by taking on boarders. Her life appears to be returning to normal until she finds herself caught between two love interests, both of whom suspect her of murder. What more can go wrong?

-Excerpt-

"There is a chill in the air this morning," Karen observed, looking like she would like to reach across the table and remove Liberty's hand from Addy's arm permanently. "How long did you say you were going to be in town, Liberty?"

"Oh, for a while." She gazed

up at Addy. "I'm beginning to like the scenery, a lot."

"Well, there's a lot to see in Deale, Miss McDonald," Fern said. "I lead a small group of birdwatchers along the shore and into the woods. Perhaps you'd care to join us?"

"I love birds," Liberty said, her attention still fixed on Addy. "They're so soft, and delicate, and I especially love to hear them sing."

Fern chuckled. "I knew I liked you."

"There's a pet store in town," Karen snidely suggested. "Why don't you go buy one? I hear the shops down by the docks have especially colorful ones."

"Down by the docks?" Fern asked. "There aren't any pet stores there, Deputy. And certainly no birds of particular interest, except for some common seagulls. Besides, the docks are a disgraceful part of town, Miss McDonald. Women of

questionable character loiter there, if you know what I mean."

"Si." Chauncey spoke up for the first time.

"I prefer my birds wild and free." Liberty stared at Karen. "I've never had to pay for them."

"My cousin owns a pet shop," Fern added. "I'm sure she could get you any bird you like at a reasonable price."

"I don't believe your cousin has pigeons for sale, Miss Bush," Karen added.

"Okay," Addy said. She was feeling uncomfortable with Karen and Liberty's conversation and began to clear the table. Only Fern and Chauncey remained oblivious to the tension in the room, and Addy realized she should diffuse the situation before it erupted.



ISBN: 978-1602820289

Price: \$15.95

"...I DARE YOU
TO WANT
MORE ..."

...Sex is the Perfect Escape.

Sexy stripper by night, staid corporate raider by day, Kelsey's not looking for love, only sex and power. Then rough, tough karate champion Jordan walks into her life and dares her to risk her heart on a night of searing passion. Two women caught in an inferno of desire struggle on the brink of love while secrets from their past—and a stalker obsessed with Kelsey—threaten to destroy them. Will the fire burning between them forge a love strong enough to survive, or will the dare lead to heartbreak—or worse?

-Excerpt-

"Take off your mask," the woman urged, sucking skin between her teeth.

All Kelsey wanted was to yank the hot stranger's head back and bite the shit out of her, then climb over her hips and hunch against her until the fire between

her legs burned itself out. As if willed by some great power, she found her hands fumbling for the mask. She lifted the edge, revealing her face to the woman she wanted to ride like a stallion, not knowing why she'd done so.

The woman studied her like she was the most breathtaking creature she'd ever seen in her life. "Are you taken?"

Kelsey's stomach knotted. She felt like a beauty queen standing on a stage instead of a stripper in the backroom giving a lap dance

"No," she whispered.

"Good." The woman drew back, almost spilling her onto the floor. She helped Kelsey get her balance, then stalked to the door.

The sex-starved high still ran like fire through Kelsey's veins. She wished she were still straddling the firm body, anonymous, and following her own rules. She wished she'd just imagined letting her burning need for sex over-

ride her common sense. But the eyes staring back at her proved the kiss had taken place. Then came the final taunt.

"I dare you to want more."

She was out the door before Kelsey could call her all the things that echoed through her mind. Loser, tease, bitable, edible...Hey, get your fucking ass back in here and clean up the mess you made. She was in awe of the woman's nerve. I dare you to want more? Hello? What fucking grade were they in? She whirled around and punched the off button, praying this was all just some sick dream and she hadn't revealed her face to a total stranger...a stranger she still wanted between her legs, making her howl with pleasure.

Kelsey stared into the empty hallway. "Who the fuck was that?"



ISBN: 978-1602820302

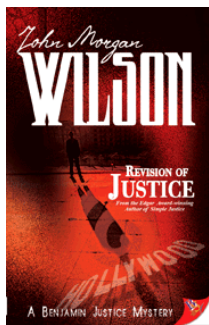
Price: \$14.95

Aeros E-Book



ISBN: 978-1602820685E

“...THEY FELL TO
THE GROUND
TOGETHER AS
GUNFIRE
CRACKLED LIKE
LIGHTNING
AROUND THEM...”



ISBN: 978-1602820586

Price: \$15.95
Liberty Edition

Protecting Their Hearts...

Renowned international news correspondent Annie T. Booker has covered Iraq for over three years when a friend and colleague is killed, and Annie is injured in Baghdad. Exhausted, she returns stateside to recover. However, life at home is not the sanctuary it has always been. Her name is on an Iraqi hit list, her partner of ten years has left, she is betrayed by a friend, and her TV network wants the FBI in her life full time. When the danger escalates, senior FBI agent Sarah Moore is assigned to her case.

Annie and Sarah struggle to stay one step ahead of disaster as Annie's life becomes the war zone she once reported on.

-Excerpt-

Reporter Annie Booker and her driver drove slowly away from the military morgue into Baghdad's quiet, black night. Her exhausted body gave a slight jerk as she stared numbly at the passing landscape. She felt as dark as the air around her. They had killed Jack Keegan. He had stood beside her, talking, white shirt gleaming under his body armor beneath the lone streetlight, when suddenly, a hole blossomed in his forehead. The crack of a gunshot reached her ears a second later. Instinctively, she had reached for him, and they fell to the ground together as gunfire crackled like lightning around them. She felt the stubble on

his face as she ran her hands over him frantically looking for signs of life.

"Jack," she said and felt as if she had shouted but then realized she had actually whispered. He had been dead weight, unmoving, until the Marines lifted him off her. She and her driver had followed them to the hospital at breakneck speeds, but Annie had not even hoped. She had held him and her clothes were soaked with his blood.

The car stopped at her hotel and she pounded up the stairs in the dark to change clothes and wash away Jack's blood. She would be on the air in a little under two hours, and no one cared about the condition of her heart or mind.

...As They Stumbled Into Murder.

When reporter Alexandra Templeton drags Benjamin Justice to a party thrown by a legendary Hollywood screenwriting instructor, they stumble into the murder of Reza Jafari, a young, wannabe screenwriter with more enemies than completed scripts. The prime suspect is the victim's roommate, Danny Romero, a young man who will die of AIDS in jail, unless Justice can solve the mystery first. His search for clues takes Justice into dusty Hollywood film archives, and between the lines of several screenplays, while putting his own life in grave danger. After the murder of an elderly screenwriter who used Reza Jafari as a younger "front" to pitch his scripts, the murder plot shifts into high gear, propelling Justice and Templeton into a raging fire that consumes the Hollywood Hills, burning steadily toward the famous Hollywood Sign—and the identity of a cold-blooded killer.

-Excerpt-

"What's your name?"
"Benjamin Justice."

His soft, pink mouth curled at

the corners.

"That's it. That's where I know you from. The Pulitzer business."

"I didn't know actors paid attention to such things."

"How do you know I'm an actor?"

"Aren't you?"

"At the moment, I'm in a one-act at the West Hollywood Playhouse."

"Drama school?"

"Yale."

"Which means you probably make a living waiting tables."

It stung; his nostrils flared.

"I park cars, actually. Parties, mostly. It allows me to audition during the day—take time off if I get a role."

"You sound very committed, Teal." I started down.

"Maybe we could have a drink." He said it quickly, giving more away, I suspected, than he wanted to. "Talk a little. See what develops."

I looked him over the way a picky shopper sizes up the hot-picky tomatoes.

"I've had more to drink than I need. And we have talked a little."

Half a dozen steps separated

us when he spoke again.

"Fuck you, Justice."

When I looked back up at him, his hands were thrust into his pockets and his eyes fixed on mine with a look that was part glare, part seduction.

I stepped back up to the landing, grabbed him roughly by one arm, and hustled him toward a closed door at the end of the hallway. With any luck, it would be unlocked, with a big bed behind it.

I shoved him against the door, grabbed his hair, and pressed my mouth against his, hard enough to bruise his pretty lips. My other hand went directly to the front of his pants, where I found a lump that was alive and moving. "Justice!"

I turned to see Templeton standing at the top of the stairway. She moved down the hallway toward us.

"I hate to interrupt a tender courtship," she said. "But we've discovered Raymond Fan; down on the terrace."

"It's about time someone found him."

"Justice—he's dead."

President: Len Barot
 bsb@BoldStrokesBooks.com

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**Newsletter
 Contributors**

Editor-in-Chief: Lori Anderson

Associate Editor: Shelley Thrasher

Interviews: Connie Ward

For newsletter questions or suggestions:

news@BoldStrokesBooks.com

For author interviews or signings:

media@BoldStrokesBooks.com

For manuscript submission questions

submissions@BoldStrokesBooks.com

For general information:

bsb@BoldStrokesBooks.com



Bold Strokes Books

...WRITING OUTSIDE THE BOX



Bold Strokes Books offers LGBTQ fiction and non-fiction that is entertaining, informative, provocative, at times transgressive, and always positive and affirming. We publish a full-spectrum of **BSB category genre** fiction including romance, action, adventure, mystery, speculative fiction, and erotica. Our goal is to bring the best of yesterday into the future—preserving the traditional elements of genre fiction while infusing our stories with a modern sensibility and focus. Our general fiction line, **Bold Strokes Victory and Liberty Editions**, presents works that explore the gay, lesbian, and queer experience in its many forms, while telling strong, human stories with universal themes. At the heart of these works are empowering, meaningful stories that offer the reader both entertainment and affirmation of our queer identity. Our newest line, **Matinee Books**, are sharp, satisfying, quality reads for busy women who want to take some time out for pure entertainment. The focus is on excitement, sexual attraction, drama, and fun in a tightly written, engaging package.

We welcome first-time as well as previously published authors. Our focus at **Bold Strokes Books** is to provide authors with the professional expertise, individualized editorial attention, and wide-scale marketing and distribution necessary to showcase their work.

AUGUST 2008 BOLD STROKES EVENTS CALENDAR

SUN	MON	TU	WED	THU	FRI	SAT
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3 GCLS con concludes	4	5	6	7	8	9
10	11 Book Releases: <i>Homecoming</i> , Nell Stark <i>Put Away Wet</i> , Susan Smith <i>Remember Tomorrow</i> , Gabrielle Goldsby <i>Simple Justice</i> , John Morgan Wilson Aeros E-Books by Jennifer Fulton: <i>Passion Bay</i> , <i>Saving Grace</i> , <i>The Sacred Shore</i> , <i>A Guarded Heart</i>	12	13 Jove Belle reading/signing; 7pm; Q Center; Portland, OR—Diane & Jacob Anderson-Minshall to join her	14	15	16
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SEPTEMBER 2008 BOLD STROKES EVENTS CALENDAR

SUN	MON	TUE	WED	THU	FRI	SAT
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14 European BSB Book Tour, Verschil Bookshop, tba Antwerp, Belgium	15 Book Releases: <i>Romantic Interludes 1: Discovery</i> , eds. Radclyffe & Stacia Seaman <i>Cooper's Deal</i> , KI Thompson <i>Truth Behind the Mask</i> , Lesley Davis <i>I Dare You</i> , Larkin Rose <i>Revision of Justice</i> , John Morgan Wilson Aeros E-Book: <i>Lake Effect Snow</i> , C.P. Rowlands	16	17	18	19	20
21	22	23	24	25	26	27

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