

Bold Strokes & P-Town in October!

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The **Bold Strokes Books** author schedule during Women's Week in Provincetown is as follows:

Sunday, Oct. 7, 1-3pm, Read & Chat with KI Thompson and Radclyfe, **Vixen 336 Commercial St.**;

Book signing immediately after—**Now Voyager 357 Commercial St.**

Thursday, Oct. 11, 12-2:30pm, Read & Chat at **Vixen, 12-1:15pm**, What's New! Readings from new releases Andrews and Austin, Kim Baldwin, Gabrielle Goldsby, JLee Meyer; **1:15-2:30pm** What's Coming! Readings from upcoming works Jane Fletcher, Lee Lynch, Radclyfe, KI Thompson; Book signing immediately after—**Now Voyager**

Thursday, Oct. 11, 4:30-6pm, **The Fairbanks Inn 90 Bradford**, Reading and Chat A Potpourri of BSB Authors Read "Favorite Scenes"

Friday, Oct. 12, 9-10:30am, HOW Lesbian Author Panel "How We Do What We Do—True Confessions of Best-Selling Lesbian Authors", **Crown & Anchor 247 Commercial St.**, A benefit for Helping Our Women. Admission is \$10 per person, with all proceeds going to HOW. Readings and chat with authors—Radclyfe (Moderator);

Signings at **Now Voyager: 11:45pm** Radclyfe (with Karin Kallmaker); **12:45pm** Radclyfe; **1:15pm** Kim Baldwin; **1:45pm** JLee Meyer

Friday, Oct. 12, 4:30-6pm, BSB Reading and Chat, **The Fairbanks Inn**, Authors read "Hot and Spicy Bits"

Saturday, Oct. 13, 2:30-4pm, Book Signings, **Now Voyager**, Featuring: Radclyfe, Andrews & Austin, Lee Lynch, JLee Meyer, KI Thompson, Jane Fletcher, Kim Baldwin, JD Glass, and Gabrielle Goldsby

Sunday, Oct. 14, 9-11 am, Last-Call Book Signings, **Now Voyager**

Many thanks in advance to all who support lesbian literature, HOW, and Now Voyager. Also, a huge thanks to the Vixen, the Crown & Anchor, and The Fairbanks Inn.

Forthcoming Bold Strokes Books for October 2007

Blind Leap, Diane and Jacob Anderson-Minshall ISBN: 978-1-933110-91-2, Price: \$15.95 (pg 3)

Winds of Fortune, Radclyfe ISBN: 978-1-933110-93-6, Price: \$15.95 (pg 3)

House of Clouds, KI Thompson ISBN: 978-1-933110-94-3, Price: \$15.95 (pg 2)

Focus of Desire, Kim Baldwin ISBN: 978-1-933110-92-9, Price: \$15.95

A Picture Can Change Everything...

Isabel Sterling isn't even aware she has been entered in the *Sophisticated Women* "Watch Your Dreams Come True" contest, so it is a complete surprise to learn she has won not only a makeover, but also the chance to appear on the cover of a national magazine and an all-expense-paid trip for two. Photographer Natasha Kashnikova is a cynical celebrity playgirl who agrees to take on the contest shoot as a favor for a friend. Kash is convinced that every woman who shows an interest in her has ulterior motives, so love is not on her agenda—and certainly not with some naïve romantic during an assignment from Hell.

-Excerpt-

Kash glimpsed the prizewinner before she went down and was obscured by a crush of photographers. The ensuing barrage of flashes lit up the room. She hung back, not anxious to be at the center of the maelstrom.

"Let's give her some air, can we, please?" Miranda's voice carried over the hubbub of reporter questions.

"Is that the winner?"

"What is she, drunk or something?"

Kash's curiosity propelled her forward. She worked her way through the crush of people, horrified to find...her. *Christ. No.*

It was the blond mystery girl from the other day. *Disaster Girl*, as Kash had come to think of her. She had her head in her friend Gillian's lap.

Kash glowered at Miranda. "I can't possibly owe you this big."

The comment turned all the cameras back onto Kash, and she was instantly blinded.

"What does that mean?" one of the reporters asked.

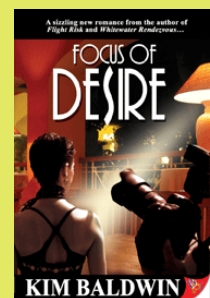
"Yeah, explain that," another chimed in. "Why do you owe her?"

The blonde moaned, and the cameras all shifted again to photograph the action.

"What?" Isabel said groggily. "What's happening?"

"Press conference, Izzy," Gillian volunteered. "I think you tripped."

Of course she did, Kash thought. *Izzy, huh? Dizzy Izzy is more like it.*



What the hell did I do to deserve this? She thought of the thousands of dollars of photographic equipment she had packed for this adventure and was suddenly very glad she had insurance.

It took Isabel a few seconds to fully grasp that this was indeed her worst nightmare come to life. Yes, she was really sprawled on the floor of the *Sophisticated Women* conference room. And those actually were camera flashes preserving every single second of her total humiliation. Just when she thought it couldn't possibly get worse, she spotted...her.

Kash was staring down at her as if she had grown another head.



NEW RELEASES

Sheridan's Fate, Gun Brooke, ISBN: 978-1-933110-88-2

Mistress of the Runes, Andrews & Austin, ISBN: 978-1-933110-89-9

Wall of Silence, Gabrielle Goldsby, ISBN: 978-1-933110-90-5

See more at

www.BoldStrokesBooks.com

Behind the Writing: KI Thompson



“...I NEVER HAD A
 DREAM TO BECOME
 A WRITER, YET
 REFLECTING BACK,
 I’VE ALWAYS
 PLAYED MAKE-
 BELIEVE ...”

KI Thompson began her writing career when her first short story, “The Blue Line”, was included in the Lambda Literary Award-winning anthology *Erotic Interludes 2: Stolen Moments* from Bold Strokes Books. She also has selections in the subsequent *Erotic Interludes* anthologies as well as others: *Best Lesbian Romance 2007*, and *Fantasy: Untrue Stories of Lesbian Passion*. Kim resides in the Washington, DC area with her partner and two very spoiled cats. Her interests include American history, Southwest Native American art and culture, and cooking.

KI’s first novel with BSB is *House of Clouds*, soon to be released in October.

What made you decide to become a fiction writer?

It was a fluke, really. My partner dared me to submit a short story for Radclyffe’s Authors’ Challenge on the Yahoo Radclyffe Writing Group. Instead of posting the short story online, Rad published it in *Erotic Interludes 2*. I never had a dream to become a writer, yet reflecting back, I’ve always played make-believe. I had a very active imagination as a child, and even now I love a good story.

What type of stories do you write? And why?

Obviously I love historical novels, especially about the Civil War, which has been a passion of mine all my life. I love the formality of language and manners, and the suppression of sexuality in the Victorian era—very erotic.

What makes *House of*

***Clouds* special to you?**

It was a great opportunity to use all this knowledge of the Civil War that I’ve accumulated over the years. I had always thought it was just a passion and pastime, useful only on episodes of *Jeopardy*. Also, it is my first novel, and the first one is always special. And finally, I love everything about this book: the story, the characters, the history. It’s a story I could go on writing forever, but thank goodness it’s finally gone to print.

To see more about KI go to her author bio at

www.BoldStrokesBooks.com/authors.html

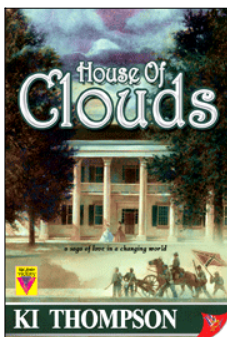
...Passion & Betrayal.

The American Civil War creates enemies of lifelong friends and allies of strangers, but no relationship is more unlikely than that of a passionate northern Unionist and a loyal Virginia sympathizer. Actress and northerner Jordan Colfax is hired by Allan Pinkerton to spy on behalf of the Union. When she meets Confederate sympathizer Laura St. Clair, whose father is military aide to Jefferson Davis, the perfect opportunity presents itself. But when the truth about Jordan’s real intentions is discovered, their growing love is put to the ultimate test—the result of which could mean the difference between life and death. Can a Southern belle and a Yankee spy overcome their differences or will divided loyalties keep them apart?

were the people in her life. At first, home and family had sustained her. Her father, Edward, whom she adored and idolized; her mother, Rachel, who, although they were never close, had earned Laura’s respect for surviving all that had happened to her; Ransom, whom she loved more than life itself; and even her younger sister Meg who, despite everything, Laura knew she would always love. And then there was Martha, the St. Clair cook who had been a slave long before Laura was born and now lived free somewhere. Laura had confided in Martha all her hopes and dreams, not realizing that Martha had her own dreams to fulfill and, like so many others, bided her time until God and the Yankees set her free. Her daughter, Ruby, would not be so fortunate.

characters in a novel whom she’d grown fond of in the reading, they had been placed on a shelf in her heart to be revisited often. She had begun a new life in a small, unfamiliar town among strangers who knew nothing of her past, nothing of her family, her childhood friends and acquaintances, and nothing about the experiences that had made her the woman she was. She had formed new friendships and created new memories, but though Chambersburg, Pennsylvania, had been her home for ten years, Barrett Hall beckoned from a past that would always remain a part of her. It called to her in her dreams and in the dark of night, when she sought escape from the insistent drumbeat of memory. She had not been ready to answer that call until now.

They were all gone now. Like



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 Price: \$15.95

-Excerpt-

Looking back, she realized all that had really mattered to her



Passions Ride the Wind...

For Provincetown local Deo Camara, the only winds that have ever blown *her* way have been cold and lonely. Dr. Nita Burgoyne has her own family secrets, a past so painful she starts a new life in hopes of leaving it behind. She has a rewarding new job and an historic sea captain's house in need of renovation—all she needs to be content. Or so she thinks, until she hires Deo to head up the renovations. They have nothing in common except a shared legacy of betrayal by those they'd trusted the most, and an impossible attraction they would both prefer to ignore.

-Excerpt-

Nita pushed through the door into the procedure room and stopped short at the incongruous sound of laughter. Their clinic nurse, Sally, stood at the counter on the far side of the room setting up an instrument tray. Two young men in khaki

work clothes and dusty boots, one seated on the stretcher and the other leaning against it. Apparently no one heard her enter because the revelry continued.

"We need to make sure this gets fixed up right," remarked the deeply tanned, curly haired Adonis who nudged the shoulder of a similarly handsome man whose right hand was wrapped in a bloody towel. "Otherwise, Joey's sex life is going straight down the toi—"

"Oh I don't know," Sally laughed as she laid out gloves and irrigation solution, "it doesn't look like any of Joey's critical equipment is in danger."

"That's just the problem, he needs that hand to take care of his *main* business." The Adonis smirked.

"Come on, Deo," Joey said, "I'm in pain here." He glanced over his buddy's shoulder and, spying Nita, instantly looked chagrined. "Besides, there's a

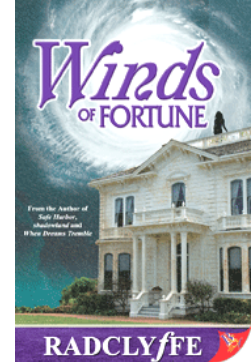
lady present."

"Oh, well, excuse me," Sally said archly, rolling the metal instrument stand up to the table. "Now you two decide to get some manners?" She waved to Nita. "We're all ready for you."

"Thanks." Nita crossed the room briskly. "I'm Dr. Burgoyne. What happened?"

"Joey here picked a fight with a table saw and lost," the uninjured member of the pair replied, turning in Nita's direction. Deep-set eyes so dark they verged on black did a slow survey of Nita's face, flickered lower for an instant, then returned to lock on Nita's. "Well, hello."

Nita blinked, bombarded by a series of quicksilver images—wide, sensuous mouth; midnight curls tumbling onto a broad forehead; thick, almost straight black brows; and skin, she realized—not tanned—but a rich natural bronze. An Adonis, no doubt. But very much not a man.



ISBN: 978-1933110936
Price: \$15.95

“...AN ADONIS, NO
DOUBT. BUT VERY
MUCH NOT A
MAN...”

...A Picture Worth Killing For!

When Jeff Conant, executive director of San Francisco's Frameline Film Festival, takes a header off the Golden Gate Bridge, he is considered just another statistic—one of the thousands who've leapt from the landmark to commit suicide. But Jeff was also a childhood friend of reporter Velvet Erickson, who refuses to accept the coroner's ruling. Unconvinced, Yoshi Yakamota reluctantly agrees to investigate Jeff's death. When a Blind Eye team member is attacked, it becomes painfully clear someone doesn't want them to uncover the truth. That someone has a secret worth killing for, and they may strike again.

-Excerpt-

Suicide by bridge was horrific. You pull a trigger, and you expect life to end in an instant. You take a flying leap off the bridge, on the other hand, and you know you've got moments of

sheer terror as you fall. And it's not the fall that will kill you, it's the impact. At eighty miles an hour, the speed of the fall, water is like concrete. When she'd written her piece Velvet had actually gone around saying how jumping was incredibly ballsy. Now she found the act reprehensible in its selfishness. Suicide was so unfair to those left behind; Velvet was mad as hell that Jeff could have done this to her.

She'd always thought of him as bright *and* courageous, and somehow she couldn't see Jeff settling for his fifteen minutes of fame post-mortem. His life had seemed too full of promise. Was he trying to make some kind of point? Hadn't he read her articles? He'd always told her he read her work, but maybe he'd just been shining her on, being polite. *Asshole*. Once he'd gotten something in his head he'd always been so damn resolute. He couldn't have become a success-

ful clothing designer, then changed careers to become executive director of the world's largest lesbian and gay film festival without that determination. Was his death another final act of stubbornness?

Why hadn't he told her what he was considering? She'd just reconnected with him, for godsakes. Who reconnects with one of their oldest and closest friends and then takes a flying leap off a bridge? Did he intend to say good-bye? Velvet desperately wanted to talk to him one last time. She wanted to tell him all the things she'd never said about how much she loved him and needed him in her life. She wanted to know why Jeff jumped—and *why he didn't leave a note?*



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Bold Strokes Books

...WRITING OUTSIDE THE BOX



Bold Strokes Books offers LGBT fiction and non-fiction that is entertaining, informative, provocative, at times transgressive, and always positive and affirming. We publish a full-spectrum of **BSB category genre**

fiction including romance, action, adventure, mystery, speculative fiction, and erotica. Our goal is to bring the best of yesterday into the future—preserving the traditional elements of genre fiction while infusing our stories with a modern sensibility and focus. Our general fiction line, **Bold Strokes Victory Editions**, presents works that explore the gay, lesbian, and queer experience in its many forms, while telling strong, human stories with universal themes. At the heart of these works are empowering, meaningful stories that offer the reader both entertainment and affirmation of our queer identity. Our newest line, **Matinee Books**, are sharp, satisfying, quality reads for busy women who want to take some time out for pure entertainment. The focus is on excitement, sexual attraction, drama, and fun in a tightly written, engaging package.

We welcome first-time as well as previously published authors. Our focus at **Bold Strokes Books** is to provide authors with the professional expertise, individualized editorial attention, and wide-scale marketing and distribution necessary to showcase their work.

SEPTEMBER 2007 BOLD STROKES EVENTS CALENDAR

SUN	MON	TUE	WED	THU	FRI	SAT
BSBAuthorconnect Featured Authors:				See the BSB Web site Events page for more info on each event.		
						1
2	3	4	5	6	7	8 Susan Smith signing/reception 2-6pm, The Lavender Inkwell, Syracuse, NY
9 <i>Ronica Black</i>	10 Book Releases: <i>Sheridan's Fate</i> , Gun Brooke <i>Mistress of the Runes</i> , Andrews & Austin <i>Wall of Silence</i> , Gabrielle Goldsby	11	12	13	14	15
16 <i>JLee Meyer</i>	17	18	19	20	21	22
23 <i>Justine Saracen</i>	24	25	26	27	28	29

OCTOBER 2007 BOLD STROKES EVENTS CALENDAR

SUN	MON	TUE	WED	THU	FRI	SAT
BSBAuthorconnect Featured Authors:		See the BSB Web site Events page for more info on each event.				
	1	2	3	4	5	6
7 <i>WW Reading—Vixen & Signing—Now Voyager: KI Thompson & Radclyffe, P-Town, 1-4pm</i>	8 <i>Women's Week in Provincetown, MA</i> Book Releases: <i>Blind Leap</i> , Diane and Jacob Anderson-Minshall <i>Focus of Desire</i> , Kim Baldwin <i>Winds of Fortune</i> , Radclyffe <i>House of Clouds</i> , KI Thompson	9 <i>WW</i>	10 <i>WW</i>	11 <i>WW-BSB Authors -New & Upcoming Release readings, 12-2:30 pm, Vixen;</i> <i>Fairbanks Inn Readings, 4:30-6pm</i>	12 <i>WW—HOW Benefit, 9-10:30 am Crown & Anchor;</i> <i>Now Voyager signings, 11:45-2:15pm;</i> <i>Fairbanks Inn Readings, 4:30-6pm</i>	13 <i>WW—BSB Book Signings, 2:30-4pm, Now Voyager</i>
14 <i>Gun Brooke</i>	15	16	17	18	19	20 <i>KI Thompson reading/ signing, Lambda Rising-MD, 2-3:30pm, Baltimore, MD</i>
21 <i>Andrews & Austin</i>	22	23	24	25 <i>Diane & Jacob Anderson-Minshall reading/ signing 7:30 pm, Books, Inc, SF, CA</i>	26 <i>Ronica Black & Julie Cannon signings, 7pm, Antigone Books, Tucson, AZ</i>	27 <i>YLAFF—Book Festival, 9:45-5:45 pm, York, England</i>

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