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NEW RELEASES

***Not Single Enough*, Grace Lennox, ISBN: 978-1-933110-85-1**

***Rising Storm*, JLee Meyer, ISBN: 978-1-933110-86-8**

***Vulture's Kiss*, Justine Saracen, ISBN: 978-1-933110-87-5**

See more at

www.BoldStrokesBooks.com

Bold Strokes Books Reaches New Milestone!

This issue marks the beginning of a new volume for the BSB newsletter as we celebrate the Bold Strokes Books' third anniversary. Founded by Len Barot, Bold Strokes Books began with 4 authors in 2004 and now counts 29 authors representing 5 countries—Canada, New Zealand, Sweden, the United Kingdom, and the USA—among its members.

BSB currently lists 85 active titles. Among these titles, 45 were awards finalists with 21 titles going on to become winners of Lambda Literary, Golden Crown Liter-

ary, and Independent Publisher Awards. Ten titles have been licensed for translation into French and Spanish. In addition to the BSB genre fiction line, Bold Strokes Books launched the Victory Editions general fiction line in 2006 and the Matinee Books romance line in 2007.

In July 2007, Bold Strokes Books, Inc. became the first independent LGBT publisher recognized by the Romance Writers of America.

Along with our commitment to publishing the best in contemporary LGBT literature, Bold

Strokes Books, Inc. is proud to sponsor the Annual Palm Springs Lesbian Book Festival, Golden Crown Literary Society Conference, Lambda Literary Awards, Provincetown Women's Week book events, Saints & Sinners Literary Festival, and the York Lesbian Arts Festival.

To all of our readers who helped make this possible and to our talented group of authors, consultants, and associates, we want to say thank you for an incredible three years and look forward to many more.

Forthcoming Bold Strokes Books for September 2007

Wall of Silence, Gabrielle Goldsby ISBN: 978-1-933110-90-5, Price: \$15.95 (pg 2)

Sheridan's Fate, Gun Brooke ISBN: 978-1-933110-89-9, Price: \$15.95 (pg 3)

Mistress of the Runes, Andrews & Austin ISBN: 978-1-933110-79-0, Price: \$15.95 (pg 3)

BSB News Bites

Bold Strokes Books welcomes another new author, Lisa Girolami, whose romance, *Love on Location*, is slated for summer 2008. Please go to her bio page [here](#) to learn more about Lisa and her novel.

Bold Strokes Books was well represented at the National Women's Music Festival-Writer's Series. Raddclyffe, Lee Lynch, Kim Baldwin, and Rachel Spangler enjoyed the chance to meet readers, discuss several topics, and hear some good music. Next year's event will again be at Illi-

nois State University and we hope to see more of you there.

Many **Bold Strokes Books** authors will be participating in the ever-expanding number of book events during Provincetown Women's Week in October. In addition to the HOW Benefit lesbian authors' panel (Friday Oct. 13), additional signings and readings are scheduled Thursday-Saturday, Oct. 11-13. We look forward to seeing many of you there.

Other events with **Bold Strokes Books** authors in attendance that are coming up soon will be the York Lesbian Arts Festival at the end of October and the 2nd Annual Palm Springs Lesbian Book Festival in February 2008. See the [BSB Web site](#) for more information on all events as it comes available.

Behind the Writing: Gabrielle Goldsby



“...I DEVOUR BOTH
 ROMANCE AND
 SUSPENSE FICTION
 REGULARLY, SO I
 SIMPLY WRITE
 WHAT I'D LIKE TO
 READ...”

Gabrielle Goldsby grew up in Oakland, California, where at the age of nine, a childhood illness left her confined to bed for weeks. It was then that she discovered a love of reading. After receiving a Bachelor's Degree in Criminal Justice Administration from San Diego State, she spent time as a Gang and Drugs Prevention Counselor as well as a few other occupations—all the basis for past and future writing projects. Gabrielle currently lives in Portland, Oregon with her partner of eight years.

Gabrielle's first novel with BSB was *Such a Pretty Face* and this month is her second, *Wall of Silence*.

What made you decide to become a fiction writer?

I've always been a storyteller. My father likes to tell stories, so

I suppose I got it from him. But I began to want to be a writer after reading several Nancy Drew books. When I learned that the series was available in several different languages all over the world I was enthralled. It never occurred to me to write my stories down until then. I had to find fan fiction years later before my dream became reality, but I would have to credit Nancy Drew and the equally fictitious Carolyn Keene for showing me the possibility.

What type of stories do you write? And why?

I write both romance and suspense/thriller stories centering on lesbian relationships. I devour both romance and suspense fiction regularly, so I simply write what I'd like to read.

How much of yourself and the people you know are in

your characters?

My books are full of people I wish I knew. My characters are often my dreams and fantasies. I used to say that they weren't me, but of course to a very small degree, they would have to be. My characters are usually born from a fear that I have, or a desire unfulfilled, but by the time I'm done filling in their backgrounds and upbringings, their reactions are often very different from mine.

To see more about Gabrielle go to her author bio at

www.BoldStrokesBooks.com/authors.html

...Secrets Can Kill.

When police detective Foster Everett witnesses the unspeakable, an average bust becomes deadly. A cover-up ensues and Foster begins numbing herself with alcohol. She meets Riley Meideros, the one person strong enough to hear Foster's painful secret and not turn away. But like most secrets, Foster's refuse to stay hidden. And like even the most carefully built walls the barricades surrounding Foster soon begin to crumble. Fearing that she's put Riley in danger and fighting against the powerful attraction growing between them, Foster vows to uncover the truth. But someone is determined to keep the truth buried, even if it means silencing Foster and Riley—permanently.

running after someone. I would be happy if I caught up to her without puking my guts out. I finally got within reach of Riley and grabbed her arm. She whipped around, her fist balled.

"I'm sorry, okay? I didn't mean anything by it."

Her face crumpled, and then she seemed to get a grip on herself.

I don't know what I was thinking when I decided to play with this woman, but based on the solid muscle beneath my fingers, I knew she could rip my head off with her bare hands. As guilty as I was feeling, I probably wouldn't put up much of a fight either.

"Listen, I'm so sorry for what I just did. I didn't think about how it might make you feel. I drank too much. I know that's no excuse, but I didn't mean to hurt..." I paused, worried about making her mad. Phrasing my

apology more carefully, I said, "I didn't mean to embarrass you like that. It was a stupid dare, one I normally wouldn't have taken but I—"

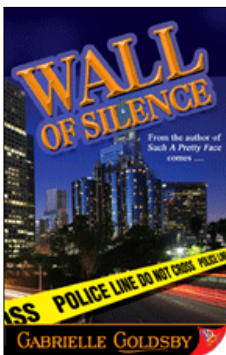
"Had been drinking," she finished for me.

Her deep voice so close to my ear, and the bluntness of the statement, caused me to start. "Yes."

"You've been drinking a lot lately." The statement was made with little inflection. She didn't even bother to raise her voice over the din caused by the semi. She didn't have to, we were sitting so close that I heard every word.

I leaned my head forward on my knees, trying to break the tension I felt. "I know I have."

"What's wrong, Foster?" Her penetrating blue eyes scoured my face. "What are you trying to forget?"



ISBN: 9781933110905
 Price: \$15.95

-Excerpt-

Never drink five shots and go



Passion Against the Rules...

Lark Mitchell, a physiotherapist, reluctantly agrees to work at the luxurious mansion of Sheridan Ward, head of San Antonio's largest business conglomerate, Ward Industries. Having barely escaped death, Sheridan is now confined to a wheelchair and, furious over her loss of control and powerless for the first time in her life, she makes Lark's job beyond difficult. Despite this, Lark insists that Sheridan fight to recover, even as Lark struggles with unexpected feelings toward her employer that go against every one of her principles. A dynamic, erotic romance between two charismatic women set in the scorching hot days and humid, steamy nights of San Antonio.

-Excerpt-

"Let me help you up on your stomach. You really need that massage now."

"Thank you." Uncertain how

exactly this massage was going to take place, Sheridan waited while Lark pushed the wheelchair out of the way.

"You need to remove everything but your panties. Do you need help? Is it warm enough for you in here?"

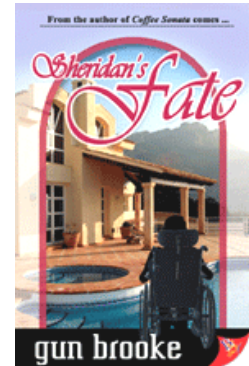
It was suddenly too warm. Irritated, Sheridan told herself that Lark was merely another health-care provider, yet another stranger who gained access to her body, whether she liked it or not. *And to think I used to be such a private person. Kind of hard when you need to let people do the most intimate things to you.* Sheridan sighed and began to tug at the zipper of her sweat jacket. Undressing wasn't as invasive as the examinations, probing, blood samples, and other tests done in one of those machines, each more futuristic-looking than the next.

"I'll give you some privacy. Shout if you need help." Lark

stepped out of the room and left the door ajar a few inches.

Silly tears rose in Sheridan's eyes at the simple courtesy, and as she tugged at her clothes her hands shook a little. Only when she came to the sweatpants did she eventually have to give in. She pulled a terry cloth towel around her upper body. "Lark?" Her voice was husky and she hoped her tone wasn't too obvious.

"Right here. Oh, you did very well, considering that I stuck you on a table with nothing to hold on to. Here. Lie down." Lark's gentle hands guided Sheridan onto her back. Within seconds she had efficiently rolled Sheridan back and forth and liberated her from her pants. "There we go. And the socks." Lark placed a warm towel over Sheridan's legs and one over her upper body. "Better, huh?"



ISBN: 9781933110882

Price: \$15.95

**"...REMOVE
EVERYTHING BUT
YOUR PANTIES..."**

...In a Mystic Romance!

Brice Chandler, a powerful corporate entertainment executive, is haunted by the feeling that her outwardly glamorous and productive life is completely without meaning—until she meets Liz Chase, an attractive TV anchor, at a fundraiser. Together they embark on a journey filled with past-life dreams and present-day visions, spirited Icelandic horses that mirror the soul, and ancient runic symbols foretelling a love that transcends all time.

-Excerpt-

Brice Chandler pulled off into a parking indentation, and looked at her, wondering if something was wrong.

"It's taken me awhile to even meet you, and with our schedules, who knows if I'll see you again any time soon." She paused. "I'm a TV anchor so I have a lot to lose with what I'm

about to say, but I've vowed recently that I'm going to trust my instincts and take chances when the outcome matters." As she stared into my eyes, I felt my heart lurch and a tingling sensation break out somewhere in my lower abdomen.

"I'd like to see you," she said, then let her breath out in a there-it's-done kind of way.

Liz Chase is gay? That was my first thought, followed immediately by the ingrained corporate suspicion that for all I knew, maybe she wasn't! Maybe she's setting me up. Maybe her station is doing an expose on closet execs.

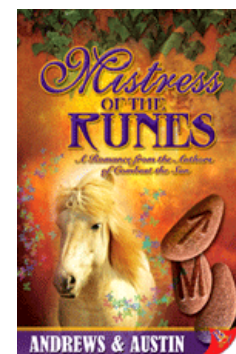
"Could you be more explicit?" It was a supercilious response, but I was suddenly nervous in a city with so many closeted executives the skeletons were having to sleep double.

After a beat she answered

with a wry smile. "Probably not." She slowly reached toward me, her wrist lengthening beyond the tight blue satin sleeve of her dress, her fingers long and beautiful stretching out across me for what seemed like eons until they caught the loop of the seatbelt by the driver's side door and slowly dragged the strap across my chest, the tips of her fingers brushing my breast. I stopped breathing entirely and thought I might faint.

She gazed up into my eyes, and I could have taken her in that instant; she was that lovely, and her look was that erotic. The metallic click of the belt into its lock snapped my heart back into my chest and punctuated all that she hadn't said.

"Better buckle up." Her smile carried a warning that went beyond this particular ride.



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 LGBT FICTION!**

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Bold Strokes Books

...WRITING OUTSIDE THE BOX



Bold Strokes Books offers LGBT fiction and non-fiction that is entertaining, informative, provocative, at times transgressive, and always positive and affirming. We publish a full-spectrum of **BSB category genre**

fiction including romance, action, adventure, mystery, speculative fiction, and erotica. Our goal is to bring the best of yesterday into the future—preserving the traditional elements of genre fiction while infusing our stories with a modern sensibility and focus. Our general fiction line, **Bold Strokes Victory Editions**, presents works that explore the gay, lesbian, and queer experience in its many forms, while telling strong, human stories with universal themes. At the heart of these works are empowering, meaningful stories that offer the reader both entertainment and affirmation of our queer identity. Our newest line, **Matinee Books**, are sharp, satisfying, quality reads for busy women who want to take some time out for pure entertainment. The focus is on excitement, sexual attraction, drama, and fun in a tightly written, engaging package.

We welcome first-time as well as previously published authors. Our focus at **Bold Strokes Books** is to provide authors with the professional expertise, individualized editorial attention, and wide-scale marketing and distribution necessary to showcase their work.

AUGUST 2007 BOLD STROKES EVENTS CALENDAR

SUN	MON	TUE	WED	THU	FRI	SAT
BSBAuthorconnect Featured Authors:				See the BSB Web site Events page for more info on each event.		
			1	2	3	4
5 <i>Jennifer Fulton</i>	6	7	8	9	10	11
12 <i>Ronica Black</i>	13 Book Releases: <i>Not Single Enough</i> , Grace Lennox <i>Rising Storm</i> , JLee Meyer <i>Vulture's Kiss</i> , Justine Saracen	14	15	16	17 Radclyffe reading at 4pm Vixen & signing at Now Voyager in Provincetown, MA	18
19 <i>Ali Vali</i>	20	21	22	23	24	25
26 <i>Gabrielle Goldsby</i>	27 Justine Saracen book launch/signing, 7:30-9pm, Oscar Wilde Books, NY, NY	28	29	30	31	

SEPTEMBER 2007 BOLD STROKES EVENTS CALENDAR

SUN	MON	TUE	WED	THU	FRI	SAT
BSBAuthorconnect Featured Authors:						
						1
2	3	4	5	6	7	8 Susan Smith signing/reception 2-6pm, The Lavender Inkwell, Syracuse, NY
9	10 Book Releases: <i>Sheridan's Fate</i> , Gun Brooke <i>Mistress of the Runes</i> , Andrews & Austin <i>Wall of Silence</i> , Gabrielle Goldsby	11	12	13	14	15
16 <i>JLee Meyer</i>	17	18	19	20	21	22
23 <i>Justine Saracen</i>	24	25	26	27	28	29
30						

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